

Organ Concert
and
Solemn Choral Evensong for the Feast of All Saints
with
Benediction of the Blessed Sacrament



Sunday, November 4, 2012
3:30 p.m.

Christ Church Cathedral
900 Broadway
Nashville, Tennessee
christcathedral.org

*A Congregation of the Episcopal Church
in the Diocese of Tennessee*

A Center for the Community of the Cross of Nails

The Benediction of the Blessed Sacrament

The brief liturgy of reverence provides the faithful with an opportunity to pause and acknowledge the presence of our Lord in the Blessed Sacrament. It had its origin in the extended devotion of the faithful to the presence of Christ in the Eucharistic Gifts and in the practice of concluding extraliturgical times of prayer by blessing the assembled with the consecrated Bread of the Eucharist. This afternoon Benediction is provided by the use of the blessed Priest's Host in a monstrance. The gift of any sacrament is for the spiritual and physical benefit of the Lord's people. Benediction does not take the place of receiving Communion but it helps create a quiet space where we may be still and know that the Lord is God. It also extends a eucharistic blessing on all who are assembled.

Organ Concert

Thomas Russell



Thomas Russell serves as organist at Covenant Presbyterian Church in Nashville, TN. In addition to serving as a church musician and performing, Thomas maintains a private studio of piano and organ students and teaches piano at The Covenant School Fine Arts Enrichment Academy.

Thomas studied at the Yale Institute of Sacred Music and School of Music, earning a Master of Music in Organ Performance. He holds a Bachelor of Music in Organ Performance, Summa Cum Laude, from the University of South Carolina. At Yale Thomas studied under Thomas Murray and Jeffrey Brillhart and under Dr. William Bates at the University of South Carolina. He spent additional periods of study with David Higgs, Rachel Laurin, Simon Preston, Neil Cockburn, Ann Elise Smoot, Ken Cowen, and Diane Meredith-Belcher. He has participated in master classes with Marilyn Keiser, Jon Laukvik, Phillippe Lefebvre, and Sophie-Veronique Cauchefier-Choplin.

Thomas was named a Robert Baker Scholar by the Yale Institute of Sacred Music and a Pressor Scholar by the University of South Carolina School of Music. During his time at USC he held the Grace Steell Hawes Scholarship in Organ Performance.

Program

Four Preludes on English Hymn Tunes

Thaxted
Down Ampey
Dunedin
Sine Nomine

Dr. William H. Bates
(b. 1945)

Chorale: Jesu Meine Zuversicht

Charles Zeuner
(1795-1857)

Fantasia on Sine Nomine

Craig Phillips
(b. 1961)

**SOLEMN CHORAL EVENSONG
AND
BENEDICTION OF THE BLESSED SACRAMENT**

RITE I

*The Very Reverend Timothy E. Kimbrough, Dean and Rector
The Reverend Gene B. Manning, Sub-Dean
The Reverend Joshua M. Caler, Curate
The Reverend Dolores Nicholson, Deacon*

Please stand for the procession.

Hymn 286	Who are these, like stars appearing	<i>Zeuch mich, zeuch mich</i> <i>descant: M. Velting</i>
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The Invitatory and Psalter

Page numbers refer to the Book of Common Prayer.

The Preces in A major		John Barnard
Phos Hilaron		mode 2 melody
Psalms 148 and 150	<i>sit</i>	<i>chants: Henry T. Smart</i> <i>Walter Parratt</i>
The First Lesson		Wisdom 5:1-5, 14-16
Magnificat in E major	<i>stand</i> <i>page 65</i>	Herbert Murrill (1909-1952)
The Second Lesson	<i>sit</i>	Revelation 21:1-4, 22—22:5
Nunc Dimittis in E major	<i>stand</i> <i>page 66</i>	Herbert Murrill
The Apostles' Creed	<i>remain standing</i> <i>page 66</i>	

The Prayers

The Responses and the Lord's Prayer

stand or kneel

John Barnard

Collects

The congregation may be seated following the third Collect.

A Reading from the Tradition

The Dean

Anthems

The souls of the righteous

H. Walford Davies
(1869-1941)

The souls of the righteous are in the hand of God,
and no torment shall touch them.
They are in peace.

Wisdom of Solomon 3:1-3

A hymn for Saint Cecilia

Herbert Howells
(1892-1983)

Sing for the morning's joy, Cecilia, sing,
in words of youth and phrases of the Spring,
walk the bright colonnades by fountains' spray,
and sing as sunlight fills the waking day;
till angels, voyaging in upper air
pause on a wing and gather the clear sound
into celestial joy, wound and unwound,
a silver chain, or golden as your hair.

Sing for your loves of heaven and of earth,
in words of music, and each word a truth;
marriage of heart and longings that aspire,
a bond of roses, and a ring of fire.
Your summertime grows short and fades away,
terror must gather to a martyr's death;
but never tremble, as last indrawn breath
remembers music as an echo may.

Through the cold aftermath of centuries
Cecilia's music dances in the skies,
lend us a fragment of the immortal air,
that with your choiring angels we may share,
a word to light us thro' time-fettered night,
water of life, or rose of paradise
so from the earth another song shall rise
to meet your own in heaven's long delight.

Ursula Vaughan Williams

Closing Prayers

General Thanksgiving

stand
page 71

Let us bless the Lord.
Thanks be to God.

Benediction of the Blessed Sacrament

All kneeling, the Blessed Sacrament in the Monstrance is exposed; then the following hymn is sung by the choir.

O salutaris hostia

Nicholas Wilton

*O salutaris Hostia,
quae caeli pandis ostium,
bella premunt hostilia,
da robur fer auxilium.*

*Uni trinoque Domino,
sit sempiterna gloria,
qui vitam sine termino
nobis donet in patria. Amen*

O saving Victim, opening wide
the gate of Heaven to us below;
our foes press hard on every side;
your aid supply; your strength bestow.

To your great name be endless praise,
Immortal Godhead, One in Three.
O grant us endless length of days
in our true native land with thee. Amen.

After a period of silent adoration of the Sacrament the following hymn is sung by the choir.

Tantum ergo

Nicholas Wilton

*Tantum ergo Sacramentum
veneremur cernui:
Et antiquum documentum
novo cedat ritui:
Praestet fides supplementum
sensuum defectui.*

*Genitori, Genitoque
laus et jubilatio,
Salus, honor, virtus quoque
sit et benedictio:
Procedenti ab utroque
comparsit laudatio.
Amen.*

Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
newer rites of grace prevail;
Faith for all defects supplying,
where the feeble senses fail.

To the everlasting Father,
and the Son Who reigns on high
with the Holy Ghost proceeding
forth from Each eternally,
be salvation, honor, blessing,
might and endless majesty.
Amen.

Officiant Thou gavest them Bread from heaven. Alleluia.
People Containing in itself all sweetness. Alleluia.

Officiant Let us pray: O God, who in this wonderful Sacrament has left us a perpetual Memorial of Thy Passion: Grant us, we beseech Thee, so to venerate the Sacred Mysteries of Thy Body and Blood, that we may ever perceive within ourselves the fruit of Thy redemption; who livest and reignest, world without end.
Amen.

Gifts for Music at the Feast of All Saints are given to the glory of God and

in memory of Tom West Sr. and Elsie West, parents of Tom West, and in memory of Jim and Ruth Germany, parents of Patti West, by Tom and Patti West

in memory of Marc Harton, by his children and grandchildren

in memory of Christine Frank and in honor of Jan and Anaea Dossey, by Lisa Barry

in memory of Henry T. Hopton and in honor of Ann Hopton and Genny Sloan, by Amy Richardson

in loving memory of their dear friend, Dieter Sevin, by John and Shirley Lachs

in memory of Vladimir Schafer, by Daniel Schafer, Melissa Rose, and Jacob Schafer

in loving memory of Lillian Virginia Philip, mother of Craig Philip, and grandmother of Julia and Jennifer Philip, by Marian Ott

in loving memory of her mother, Mary Margaret Farringer, by Jill Farringer Meese

in thanksgiving for their son, Robert St. Michael Vaughn, by Robert and Lisa Vaughn

in thanksgiving for music, by George and Mavis Allen

in memory of Lucille and George Calhoun, and Bertha and Holly Cook, by Ann J. Cook Calhoun

in thanksgiving for the life and friendship of Dr. Sally Sell, by Andy and Betty Grimes

in loving memory of Frances Helton Patton and Nella Wood Helton, by Nancy and Ann Patton

in memory of E. Linnell Gentry, by Sally A. Gentry and Jack Hill

in grateful memory of her parents, Ruth and Julian Roberts, by Ruthie Cowan and her family, Ruth, Tilda, Mary and Annie Hall, Alex, Emily and Isabella

in thanksgiving for music, by Tom and Patti West

in loving memory of William Drescher, father of Arlene Wilson, by Arlene Wilson

in thanksgiving for the clergy, staff and lay ministers of Christ Church Cathedral, and in thanksgiving for their beloved children, Daniel, Joseph and Mimi, by Ruth and Randy Rock

in loving memory of Miron Brent Barry, by Jan and Anaea Dossey

Gifts for Flowers at the Feast of All Saints have been given to the glory of God and

In loving memory of Lillian Virginia Philip, mother of Craig Philip and grandmother of Julia and Jennifer Philip, by Craig Philip and Marian Ott

In memory of Larry R. Burchett, by Sarah, Michael and Stephen Burchett

in memory of her mother and sister, Melvina Wyant Miller and Jane Miller Wheeling, by Libby Corney

in memory of Patricia Meador and Patrick Malone, by Keith, Katie, Hannah, John and Catherine Meador

in loving memory of our parents, Webster and Mary Allen, and Thomas and Ruth Snow, by George and Mavis Allen

in honor of and in thanksgiving for Sharon and Bill Noe, by John and Beverly Meece

in loving memory of John, Margaret and John Newton Steele, Peggy Steele Dilks and Dave and David Greene, by Katie and Tom Steele

in thanksgiving for the baptism of her children, William and Kylie Jordan, in May of this year, by Julianny Jordan

in thanksgiving for the clergy, staff and lay ministers of Christ Church Cathedral and for their beloved children, Daniel, Joseph and Mimi by Ruth and Randy Rock

in memory of Joseph E. Smith, by Pam Lasley

in loving memory of his father, Charles Berndt, by David Berndt

in memory of Rose N. DeRosa, by Dan Smith and Paul Cotton

in memory of Leon Fanning, by Sally A. Gentry

CHRIST CHURCH CATHEDRAL CHOIR

Soprano

Sandra Cohron
Anaea Dossey
Leah Hollingshead
Elizabeth Mathis
Eleanor Richardson
Cara Schneider
Carissa Shockley
Courtney Van Stolk
Heather Van Stolk
Mary Ward

Tenor

John Manson
Tim Rosko
Ryan Traube

Alto

Eve Derkach
Jan Dossey
Linda McFadyen-Ketchum
Margaret Monteverde
MaryLee Perkins
Debra Lee Williams

Bass

Matthew Clark
James Cohron
Jordan Holland
Jere Lane
Ryan Mason
Ed Rogers

Canon Dr. Michael Velting, Cathedral Organist and Choirmaster
Jon Johnson, Associate Organist and Choirmaster



Sacristan

Roy Gottfried

Thurifer

Dan Smith

Banner Bearer

David Jones

Acolytes

Robert Benson
John Whitaker

Lectors

John Bridges
Ellen Hackney

UPCOMING SACRED SPACE FOR THE CITY EVENTS

Friday, November 9 NATHAN J. LAUBE Concert Organist	7:30 PM	\$15 \$5 student
Sunday, November 11 <i>Second Sunday of each month</i> EVENING PRAYER ACCOMPANIED BY MUSIC OF THE TAIZÉ COMMUNITY	6:00 PM	
Friday, December 7 FIRST FRIDAY LITURGY World AIDS Day	6:00 PM	
Tuesday, December 11 NASHVILLE UNLIMITED Benefit concert for Room in the Inn	7:00 PM	\$20 suggested donation
Thursday & Friday, December 13 & 14 MARK CABUS: A CHRISTMAS CAROL A solo rendering of the Dickens classic	7:30 PM	\$15 \$5 student
Sunday, December 16 ANNUAL CANDLELIGHT FESTIVAL OF LESSONS & CAROLS Sung by the Cathedral Choir and Senior Choristers Canon Dr. Michael Velting, Organist & Choirmaster Jon Johnson, Associate Organist & Choirmaster	4:00 PM	

A complete list of Sacred Space events and event tickets are available at christcathedral.org/sacredspace or at the Cathedral, 615-255-7729.

BECOME A FRIEND OF CHRIST CHURCH CATHEDRAL!

As a Cathedral, we are a *Sacred Space for the City* in the center of Nashville reaching out to embrace the entire city. We believe that the Cathedral should be a place where all citizens of Nashville along with visitors to our city can deepen their faith through the experience of music, drama, civic events, special liturgies and educational presentations. Sacred Space programs include the Arts Series, First Friday, the Feast of St. Francis, civic forums, and educational symposia.

Friends of Christ Church Cathedral was conceived for anyone who would like to support these ministries with a financial contribution. We hope you will join us by becoming a Friend so the entire city may continue to see the glorious beauty of God in artistic expression, prayer, and intellectual discourse at the Cathedral.

Contribution cards can be obtained in the Parish Hall, in the southeast foyer or from the reception desk. You may also visit our website, christcathedral.org to access a contribution card.