

ORGAN CONCERT
AND
SOLEMN CHORAL EVENSONG FOR THE FEAST OF ALL SAINTS
WITH BENEDICTION OF THE BLESSED SACRAMENT



SUNDAY, NOVEMBER 2, 2014
3:30 p.m.

CHRIST CHURCH CATHEDRAL

900 Broadway
Nashville, Tennessee
christcathedral.org

Cathedral Parish of the
Diocese of Tennessee (Episcopal)

A Center for the Community of the Cross of Nails

The Benediction of the Blessed Sacrament

The brief liturgy of reverence provides the faithful with an opportunity to pause and acknowledge the presence of our Lord in the Blessed Sacrament. It had its origin in the extended devotion of the faithful to the presence of Christ in the Eucharistic Gifts and in the practice of concluding extralitururgical times of prayer by blessing the assembled with the consecrated Bread of the Eucharist. This afternoon Benediction is provided by the use of the blessed Priest's Host in a monstrance. The gift of any sacrament is for the spiritual and physical benefit of the Lord's people. Benediction does not take the place of receiving Communion but it helps create a quiet space where we may be still and know that the Lord is God. It also extends a eucharistic blessing on all who are assembled.

Organ Concert

Jason Overall



Jason Overall is a composer, organist and choral conductor based in Knoxville, Tennessee. His extensive catalog comprises mainly choral and chamber music, and it includes representative works with symphonic forces as well. As an organist, he is active as a solo recitalist as well as in duet with trumpeter Gary Malvern. Mr. Overall also excels as a choral conductor and trainer specializing in the Anglican tradition. He has a special interest in plainsong and early polyphony, culminating in the great Tudor tradition of Gibbons, Tallis, and Byrd. In concert, he has led performances of Duruflé's *Requiem*, Morten Lauridsen's *Lux Aeterna*, masses by Mozart and Schubert, and concerts featuring the works of Arvo Pärt and Benjamin Britten.

Jason Overall is Canon Precentor of Saint John's Episcopal Cathedral where he plays for all liturgies and oversees all aspects of the music program. He also is founder and director of the twelve-voice male ensemble *Orison* that presents compelling performances of plainsong and chant-based music. He resides in Knoxville with his wife, Edie Johnson, their two children, James and Elizabeth, and their cats, Desi, Thisbe, and Romeo.

Program

- | | | |
|-------------|---|----------------------------------|
| <i>from</i> | Les corps glorieux (1939)
VI. Joie et clarté des corps glorieux | Olivier Messiaen
(1908-1992) |
| <i>from</i> | Messe pour les couvents (1690)
I. Plein jeu: Premier Couplet du Kyrie
II. Fugue sur la Trompette: 2e Couplet du Kyrie
III. Récit du Chromhorne: 3e Couplet du Kyrie
IV. Trio à 2 dessus de Chromhorne et la basse de Tierce: 4e Couplet du Kyrie
V. Dialogue sur la Trompette du grand clavier, et sur la montre, le bourdon,
et le nazard du positif: 5e et dernier Couplet du Kyrie | François Couperin
(1668-1733) |
| <i>from</i> | Trois Pièces (1878)
II. Cantabile | César Franck
(1822-1890) |
| <i>from</i> | Trois Paraphrases Grégoriennes, Opus 5 (1934)
I. Mors et resurrection
<i>Ubi est mors Victoria tua?</i>
(Where, O death, is your victory?) | Jean Langlais
(1907-1991) |

**SOLEMN CHORAL EVENSONG
AND
BENEDICTION OF THE BLESSED SACRAMENT**

RITE I

The Very Reverend Timothy E. Kimbrough, *Dean and Rector*
The Reverend Gene B. Manning, *Sub-Dean*
The Reverend Joshua M. Caler, *Curate*

Please stand for the procession.

Hymn 286	Who are these like stars appearing	<i>Zeuch mich, zeuch mich</i> <i>descant: M. Velting</i>
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The Invitatory and Psalter
Page numbers refer to the Book of Common Prayer.

The Preces		Paul Halley (b. 1952)
Phos Hilaron		mode 2 melody
Psalms 148 and 150	<i>sit</i>	<i>chants: David Willcocks</i> <i>Charles Villiers Stanford</i>
The First Lesson		Wisdom 5:1-5, 14-16
Magnificat (Truro Evening Canticles)	<i>stand</i> <i>page 65</i>	Philip Stopford (b. 1977)
The Second Lesson	<i>sit</i>	Revelation 21:1-4, 22—22:5
Nunc Dimittis (Truro Evening Canticles)	<i>stand</i> <i>page 66</i>	Philip Stopford
The Apostles' Creed	<i>remain standing</i> <i>page 66</i>	

Benediction of the Blessed Sacrament

All kneeling, the Blessed Sacrament in the Monstrance is exposed; then the following hymn is sung by the Choir.

O salutaris hostia

Nicholas Wilton
(b. 1959)

*O salutaris Hostia,
quae caeli pandis ostium,
bella premunt hostilia,
da robur fer auxilium.*

*Uni trinoque Domino,
sit sempiterna gloria,
qui vitam sine termino
nobis donet in patria. Amen*

O saving Victim, opening wide
the gate of Heaven to us below;
our foes press hard on every side;
your aid supply; your strength bestow.

To your great name be endless praise,
Immortal Godhead, One in Three.
O grant us endless length of days
in our true native land with thee. Amen.

After a period of silent adoration of the Sacrament the following hymn is sung by the Choir.

Tantum ergo

Nicholas Wilton

*Tantum ergo Sacramentum
veneremur cernui:
Et antiquum documentum
novo cedat ritui:
Praestet fides supplementum
sensuum defectui.*

*Genitori, Genitoque
laus et jubilatio,
Salus, honor, virtus quoque
sit et benedictio:
Procedenti ab utroque
comparsit laudatio.
Amen.*

Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
newer rites of grace prevail;
Faith for all defects supplying,
where the feeble senses fail.

To the everlasting Father,
and the Son Who reigns on high
with the Holy Ghost proceeding
forth from Each eternally,
be salvation, honor, blessing,
might and endless majesty.
Amen.

Officiant Thou gavest them Bread from heaven. Alleluia.
People Containing in itself all sweetness. Alleluia.

Officiant Let us pray: O God, who in this wonderful Sacrament has left us a perpetual Memorial of Thy Passion: Grant us, we beseech Thee, so to venerate the Sacred Mysteries of Thy Body and Blood, that we may ever perceive within ourselves the fruit of Thy redemption; who livest and reignest, world without end.
Amen.

The Officiant then goes to the altar and with the Monstrance makes the sign of the Cross over the people as the thurifer censes the Blessed Sacrament and the server rings the bell. The people may make the sign of the Cross and bow in adoration, saying silently

Blesséd, praised and adored be Jesus in the most Holy Sacrament.

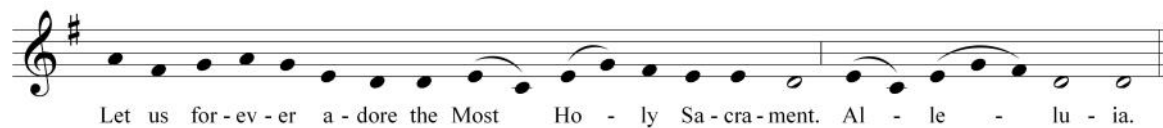
The Monstrance is placed on the Altar and the Divine Praises are said, all kneeling. Each phrase is said first by the Officiant and repeated by the people.

Blesséd be God.
Blesséd be His Holy Name.
Blesséd be Jesus Christ, true God and true Man.
Blesséd be the Name of Jesus.
Blesséd be His Most Sacred Heart.
Blesséd be Jesus in the Most Holy Sacrament of the Altar.
Blesséd be God the Holy Ghost, the Comforter.
Blesséd be the Great Mother of God, Mary most Holy.
Blesséd be Saint Joseph, her most chaste spouse.
Blesséd be God in His Angels and in His Saints.

The Blessed Sacrament is reposed in the Tabernacle. The people stand..

Psalm 117 – *The Antiphon is introduced by a cantor and then sung by all.*

Antiphon



O praise the Lord, all ye nations; *
praise him, all ye people.
For His merciful kindness is ever more and more toward us; *
and the truth of the Lord endureth for ever.
Praise the Lord.
Glory be to the Father, and to the Son, *
and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be, *
world without end. Amen.

Antiphon

Hymn 625

Ye holy angels bright

Darwall's 148th
descant: Lois G. Fyfe

Closing Voluntary

Prelude on *Darwall's 148th*

Percy Whitlock
(1903-1946)

*You are cordially invited to join the Clergy and the Choir and Recitalist for a reception
in the parish hall immediately following the Office of Evensong.*

Gifts for Music at the Feast of All Saints are given to the glory of God and

The *Truro Evening Canticles (Magnificat and Nunc dimittis)* are a gift to the Cathedral Music Library, given to the glory of God, and in honor of and thanksgiving for Jere Lane's 30 years as a Cathedral Choir member, by The Cathedral Choir.

in memory of Lois Fyfe, by Ann Harwell Wells

in memory of Chris Evans, brother of Mary Arline Evans, by Marjorie Proctor

in thanksgiving for music, by George and Mavis Allen

in memory of Stephen Roy Bennyworth and Thaddeaus Scott Mason, by Jack Hill and Sally Gentry

in memory of Jean Rogers, by Don Rogers

in loving memory of their parents, Bertha and Holly Cook, and Lucille and George Calhoun, by Ann and Gerry Calhoun

in loving memory of her sister, Amy Barbara Evans, and her brother, Christopher George Evans, by Mary Arline Evans

in thanksgiving for the wonderful life of her closest friend, Sally Schenker, and for her children, by Gail Reeve

in memory of Lois Fyfe, by Paul Cotton and Dan Smith

in thanksgiving for the life of Eric M. Dawson, by Don Dawson and Teddie Clark, and by Ted and Emily Dawson

in memory of Donald Arthur McTighe, by Ralph and Jane Black

in memory of Stephen Wilburn and in thanksgiving for the Cathedral Choir and its contribution to the spiritual life of this congregation, by Christina Wilburn

in loving memory of her parents, Alice and William Drescher, by Arlene Wilson

in thanksgiving for the gifts of Canon Dr. Michael Velting, Jon Johnson and the Cathedral Choir, by Nancy Patton

in memory of their parents, Bill and Willie Smith and Harville Hooper, by Art and Sandra Hooper

in memory of their friend Sandra Weeks, by Patti and Tom West



Flowers for the Chancel have been given to the glory of God and

in loving memory of her parents, Jack and Mary Margaret Farringer, by Jill Farringer Meese

in loving memory of Ben Moore, by Eugenia Moore

in loving memory of our parents, Webster and Mary Allen, and Thomas and Ruth Snow, by George and Mavis Allen

in loving memory of Ed Womack, by Mary E. Womack

in memory of Roland Champagne, father of Carol Percy, by her book club: Trish Blackwell, Donna Clark, Jill Hanson, Joy Marcum, Annel St. Charles, Susan Schipani, Judy Therber and Maureen Turnbull

in memory of Sally Schenker, by Paul Cotton and Dan Smith

in loving memory of Dan and Jean Sanders, by Sandy and Beverly Sanders

in joyous memory of Nicholas Fleming Concepcion and of his beloved grandfather, Dr. James H. Fleming, by Isabel Concepcion and Janetta Fleming

with gratitude and respect for the work of the Outreach Committee and the long and faithful service of its chair, Trey Caroland, by Mary Herbert and Mark Kelly

in thanksgiving for the life of Eric M. Dawson, by Don Dawson and Teddie Clark, and Ted and Emily Dawson

in memory of Marjorie and Herbert Ries and William Robert Webb III and in honor of Julie Dossett Webb, by Susie and Russell Ries

in loving memory of Nancy Johnson, by Ken, Liz, Caroline, Kate, and Will Johnson

in loving memory of Marguerite (Peggy) Smith Wildner and Susan Flory Cox, by Lawrence and Sally Cox Raye

in memory of Lois Fyfe, by Dorothy Brittingham

in memory of Steven Kimbrough, by Timothy and Darlene Kimbrough

CHRIST CHURCH CATHEDRAL CHOIR

Soprano

Claire Boling
Joy Calico
Sandra Cohron
Anaea Dossey
Caroline Henneberry
Rachel Martin
Jasmine Miller
Eleanor Richardson
Rebecca Rogers
Mary Ward

Tenor

Reese DeBlois
Derek Meler
Jared Morrison

Alto

Janet Davies
Jan Dossey
Jennifer McClure
Ginny Griffith
Kerry Hayes
Linda McFadyen Ketchum
Margaret Monteverde
MaryLee Perkins

Bass

Matthew Clark
John Clayton
James Cohron
Jere Lane
Ryan Mason
Preston Orr
Edgar Rogers
Ben Troxler

Canon Dr. Michael Velting, Cathedral Organist and Choirmaster
Jon Johnson, Associate Organist and Choirmaster

Verger

John Whitaker

Thurifer

Dan Smith

Lectors

Dan Schafer
Joanne Knight Armstrong

Acolytes

David Jones
Corey Maynard
Elliott Clark

Ushers

John Bridges
Tom Gillman

UPCOMING SACRED SPACE EVENTS

Sunday, November 9	6:00 PM	
EVENING PRAYER ACCOMPANIED BY MUSIC OF THE TAIZÉ COMMUNITY		
<i>Second Sunday of each month</i>		
Monday, November 17	7:30pm	\$15; \$5 student
TRI STAR BRASS		
Friday, December 5		
FIRST FRIDAY LITURGY		
Compline	6:00 PM	
Tuesday, December 9	7:00 PM	\$20 suggested donation
NASHVILLE UNLIMITED		
Benefit concert for Room in the Inn		
Sunday, December 14	4:00 PM	
ANNUAL CANDLELIGHT FESTIVAL OF LESSONS & CAROLS		
Sung by the Cathedral Choir and Senior Choristers		
Canon Dr. Michael Velting, Organist & Choirmaster		
Jon Johnson, Associate Organist & Choirmaster		

A complete list of Sacred Space events and event tickets are available at christcathedral.org/sacredspace or at the Cathedral, 615-255-7729.

BECOME A FRIEND OF CHRIST CHURCH CATHEDRAL!

As a Cathedral, we are a *Sacred Space for the City* in the center of Nashville reaching out to embrace the entire city. We believe that the Cathedral should be a place where all citizens of Nashville along with visitors to our city can deepen their faith through the experience of music, drama, civic events, special liturgies and educational presentations. Sacred Space programs include the Arts Series, First Friday, the Feast of St. Francis, civic forums, and educational symposia.

Friends of Christ Church Cathedral was conceived for anyone who would like to support these ministries with a financial contribution. We hope you will join us by becoming a Friend so the entire city may continue to see the glorious beauty of God in artistic expression, prayer, and intellectual discourse at the Cathedral.

Contribution cards can be obtained in the Parish Hall, in the southeast foyer or from the reception desk. You may also visit our website, christcathedral.org to access a contribution card.