

ORGAN CONCERT
AND
SOLEMN CHORAL EVENSONG
FOR THE FEAST OF ALL SAINTS
WITH BENEDICTION OF THE BLESSED SACRAMENT



SUNDAY, NOVEMBER 1, 2015
3:30 p.m.

CHRIST CHURCH CATHEDRAL
900 Broadway
Nashville, Tennessee
christcathedral.org

Cathedral Parish of the
Diocese of Tennessee (Episcopal)

A Center for the Community of the Cross of Nails

The Benediction of the Blessed Sacrament

The brief liturgy of reverence provides the faithful with an opportunity to pause and acknowledge the presence of our Lord in the Blessed Sacrament. It had its origin in the extended devotion of the faithful to the presence of Christ in the Eucharistic Gifts and in the practice of concluding extraliturgical times of prayer by blessing the assembled with the consecrated Bread of the Eucharist. This afternoon Benediction is provided by the use of the blessed Priest's Host in a monstrance. The gift of any sacrament is for the spiritual and physical benefit of the Lord's people. Benediction does not take the place of receiving Communion but it helps create a quiet space where we may be still and know that the Lord is God. It also extends a eucharistic blessing on all who are assembled.

Organ Concert Michael Gebhart



Michael Gebhart is the newly appointed Assistant Organist and Choirmaster at Christ Church Cathedral. Before coming to Nashville, Michael served as Organist and Choirmaster at the Episcopal Church of All Saints in Indianapolis, Indiana. From 2011 to 2013, Michael held the organ scholarship at Christ Church Cathedral, Indianapolis, where he assisted in all aspects of the music program and accompanied the Choir of Men and Boys, Cathedral Girls' Choir, and Christ Church Singers in several services each week.

Michael holds the Bachelor of Music degree in Organ Performance from the Indiana University Jacobs School of Music, where he studied organ with Janette Fishell and Christopher Young, and Sacred Music with Bruce Neswick. At Indiana University, Michael earned a minor in Early Music with a concentration in harpsichord performance, and was an active singer within the University's Historical Performance Institute. In

his final year, Michael received the Austin B. Caswell Award, given annually for the best musicology paper written by an undergraduate, for his paper on the Masses of the early sixteenth-century English composer, Robert Fayrfax. Michael is the winner of the 2012 Albert Schweitzer Organ Competition, held annually in Wethersfield, Connecticut, and the 2013 Schoenstein Competition in the Art of Accompaniment, held at Indiana University.

Program

Chorale No. 1 in E major

César Franck
(1822-1890)

Chorale Trio: *Allein Gott in der Höh' sei Ehr'*, BWV 664

Johann Sebastian Bach
(1685-1750)

Sonata in G Major, Op. 28, No. 1

Edward Elgar
(1857-1934)

**SOLEMN CHORAL EVENSONG
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RITE I

The Very Reverend Timothy E. Kimbrough, *Dean and Rector*
The Reverend Gene B. Manning, *Sub-Dean*

Please stand for the procession.

Hymn 286	Who are these like stars appearing	<i>Zeuch mich, zeuch mich</i> descant: M. Velting
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The Invitatory and Psalter
Page numbers refer to the Book of Common Prayer.

The Preces		Stephen Caracciolo (b. 1962)
Phos Hilaron		mode 2 melody
Psalms 148 and 150	<i>sit</i>	<i>chants:</i> David Willcocks G. S. Talbot
The First Lesson		Wisdom 5:1-5, 14-16
Magnificat (Christ Church Cathedral Service)	<i>stand</i> <i>page 65</i>	Gary Davison (b. 1961)
The Second Lesson	<i>sit</i>	Revelation 21:1-4, 22-26; 22:1-5
Nunc Dimittis (Christ Church Cathedral Service)	<i>stand</i> <i>page 66</i>	Gary Davison
The Apostles' Creed	<i>remain standing</i> <i>page 66</i>	

The Prayers

The Responses and the Lord's Prayer *stand or kneel* Stephen Caracciolo

Collects

The congregation may be seated following the third Collect.

A Reading from the Tradition

The Dean

Anthem

Lux aeterna

Robert Kyr
(b. 1952)

*Domine Deus:
Lux aeterna luceat eis.
Libera me, Domine, de morte aeterna.*

Traditional Latin

Lord God:
Let eternal light shine on them.
Liberate me, God, from eternal death

Anthem

A Good-Night

Richard Rodney Bennett
(1936 - 2012)

Close now thine eyes and rest secure;
thy soul is safe enough, thy body sure;
He that loves thee, He that keeps and guards thee,
never slumbers, never sleeps.

The smiling conscience in a sleeping breast
has only peace, has only rest;
the music and the mirth of kings
are all but very discords, when she sings.

Then close thine eyes and rest secure;
no sleep so sweet as thine, no rest so sure.
Francis Quarles

Closing Prayers

General Thanksgiving

stand
page 71

Let us bless the Lord.
Thanks be to God.

Benediction of the Blessed Sacrament

All kneeling, the Blessed Sacrament in the Monstrance is exposed; then the following hymn is sung by the Choir.

O saving Victim

Sigismund Neukomm
(1778-1858)

O saving Victim, opening wide
the gate of Heaven to man below;
our foes press hard from every side;
thine aid supply; thy strength bestow.

All praise and thanks to thee ascend
for evermore, blest One in Three;
O grant us life that shall not end,
in our true native land with thee.

St. Thomas Aquinas

After a period of silent adoration of the Sacrament the following hymn is sung by the Choir.

Therefore we, before him bending

Le Recueil Noté
Lyon, 1871

Therefore we, before him bending, this great Sacrament revere;
types and shadows have their ending, for the newer rite is here;
faith, our outward sense befriending, makes our inward vision clear.

Glory let us give and blessing to the Father and the Son,
honor, thanks, and praise addressing, while eternal ages run;
ever, too, his love confessing who from both with both is One. Amen.

Officiant Thou gavest them Bread from heaven. Alleluia.

People Containing in itself all sweetness. Alleluia.

Officiant Let us pray: O God, who in this wonderful Sacrament has left us a perpetual Memorial of Thy Passion: Grant us, we beseech Thee, so to venerate the Sacred Mysteries of Thy Body and Blood, that we may ever perceive within ourselves the fruit of Thy redemption; who livest and reignest, world without end.

Amen.

The Officiant then goes to the altar and with the Monstrance makes the sign of the Cross over the people as the thurifer censes the Blessed Sacrament and the server rings the bell. The people may make the sign of the Cross and bow in adoration, saying silently

Blesséd, praised and adored be Jesus in the most Holy Sacrament.

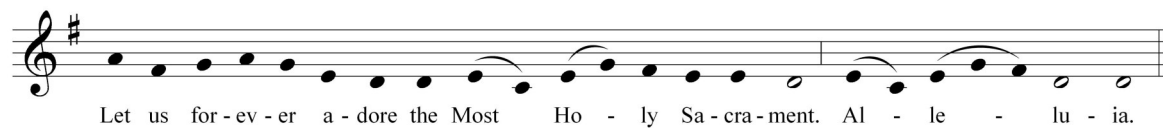
The Monstrance is placed on the Altar and the Divine Praises are said, all kneeling. Each phrase is said first by the Officiant and repeated by the people.

Blesséd be God.
Blesséd be His Holy Name.
Blesséd be Jesus Christ, true God and true Man.
Blesséd be the Name of Jesus.
Blesséd be His Most Sacred Heart.
Blesséd be Jesus in the Most Holy Sacrament of the Altar.
Blesséd be God the Holy Ghost, the Comforter.
Blesséd be the Great Mother of God, Mary most Holy.
Blesséd be Saint Joseph, her most chaste spouse.
Blesséd be God in His Angels and in His Saints.

The Blessed Sacrament is reposed in the Tabernacle. The people stand.

Psalm 117 – The Antiphon is introduced by a cantor and then sung by all.

Antiphon



O praise the Lord, all ye nations; *
praise him, all ye people.
For His merciful kindness is ever more and more toward us; *
and the truth of the Lord endureth for ever.
Praise the Lord.
Glory be to the Father, and to the Son, *
and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be, *
world without end. Amen.

Antiphon

Hymn 623

O what their joy and their glory must be

O quanta qualia

Closing Voluntary

Ode

Kenneth Leighton
(1929-1988)

*You are cordially invited to join the Clergy and the Choir for a reception
in the parish hall immediately following the Office of Evensong.*

Gifts for Music at the Feast of All Saints are given to the glory of God and

in memory of Don Shriver, by Fletch and Bill Coke

in thanksgiving for our new Assistant Organist and Choirmaster, Michael Gebhart, by Art and Sandra Hooper

in thanksgiving for music, by George and Mavis Allen

in memory of her parents, Franklin B. and Barbara B. Evans, her sister Amy B. Evans, and her brother Christopher G. Evans, by Mary Evans

in memory of their dear friends, Carrie Sue Berry and Rosemary Baker, by John and Shirley Lachs and family

in honor and memory of Coleman Helme and her participation in, and pride in the Cathedral's music, by Andy and Betty Grimes

in thanksgiving for the service of Michael Gebhart, by Evelyn Bessey and her family

in loving memory of their mother and grandmother, Linda Jackson, by Matt and Christina, Anna Claire, and Samantha Isbell

in memory of Taylor Beveridge, by her family

in honor of Canon Dr. Michael Velting, Michael Gebhart, and the Cathedral Choir, by Nancy Patton

with much gratitude for her husband, Clayton, her children, and her grandson Graeme, by Gail Thomas Reeve

in memory of Christine Anderson Gentry, by Jack Hill and Sally Gentry

in loving memory of Stephen Douglas Burchett, by Sarah Burchett



Flowers for the Chancel have been given to the glory of God and

in loving memory of Thomas H. Cato, beloved husband, father, and "B.D.", by Joanne Cato

in fond remembrance of David Jones, by Bill and Becky Rochford

in memory of Mr. & Mrs. Howard T. Hawkins, by Mary Cook

in loving memory of Ed Womack, by Tish Womack

in loving memory of our parents, Webster & Mary Allen and Thomas & Ruth Snow, by George & Mavis Allen

in thanksgiving for our Christ Church Cathedral family, by John & Beverly Meece

in thanksgiving for Sharon Noe, Elaine Smyth, and Paul Cotton, for their service and dedication to the Flower Guild, by the Christ Church Cathedral Flower Guild

in loving memory of Jim and Dorothy Nettles, by Eran, Jon, Lucy, and Jack Stanley

in loving memory of our father and grandfather, Jerald Manning, by Matt, Christina, Anna Claire, and Samantha Isbell

in loving memory of Elizabeth Royster James, by Hannah & John Lavey

in loving memory of Cathy and Darrell Hirt, and with gratitude for our many years of friendship, by Dianne Green

CHRIST CHURCH CATHEDRAL CHOIR

Soprano

Claire Boling
Jessica Brown
Joy Calico
Sandra Cohron
Anaea Dossey
Sumner Foster
Caroline Henneberry *
Rachel Martin
Jasmine Miller
Rebecca Rogers
Mary Ward

Tenor

Reese DeBlois
Julian Ledford
Derek Meler *
Jared Morrison

Alto

Janet Davies
Jan Dossey
Ginny Griffith
Valerie Kamen
Jennifer McClure
Linda McFadyen Ketchum
Margaret Monteverde
MaryLee Perkins

Bass

Matthew Clark
James Cohron
Jere Lane
Ryan Mason
Preston Orr *
Ed Rogers

Canon Dr. Michael Velting, Cathedral Organist and Choirmaster
Michael Gebhart, Assistant Organist and Choirmaster

* Cantors

CRUCIFER

Molly Edwards

SACRISTAN

Paul Cotton

THURIFER

Janetta Fleming

LECTORS

Joe Giles
Molly Edwards

ACOLYTES

Elliott Clark
Agnes Scott

USHERS

John Bridges
Tom Gillman
Lauren Houston
Tom Summers

UPCOMING SACRED SPACE EVENTS

Sunday, November 15 4:00 PM
SIMON JOHNSON, ORGAN
Organist of St. Paul's Cathedral, London

Sunday, December 13 4:00 PM
ANNUAL CANDLELIGHT FESTIVAL OF LESSONS & CAROLS
Sung by the Cathedral Choir and Senior Choristers
Canon Dr. Michael Velting, Organist & Choirmaster
Michael Gebhart, Assistant Organist & Choirmaster

Tuesday, December 15 7:00 PM \$20 suggested donation
NASHVILLE UNLIMITED
Benefit concert for Room in the Inn

Friday - Sunday, January 15-17
WINTER SYMPOSIUM, presented by Shane Claiborne
"What if Jesus Meant What He Said"
Details are available at www.christcathedral.org

BECOME A FRIEND OF CHRIST CHURCH CATHEDRAL!

As a Cathedral, we are a *Sacred Space for the City* in the center of Nashville reaching out to embrace the entire city. We believe that the Cathedral should be a place where all citizens of Nashville along with visitors to our city can deepen their faith through the experience of music, drama, civic events, special liturgies and educational presentations. Sacred Space programs include the Arts Series, the Feast of St. Francis, civic forums, and educational symposia.

Friends of Christ Church Cathedral was conceived for anyone who would like to support these ministries with a financial contribution. We hope you will join us by becoming a Friend so the entire city may continue to see the glorious beauty of God in artistic expression, prayer, and intellectual discourse at the Cathedral.

Contribution cards can be obtained in the Parish Hall, in the southeast foyer, or from the reception desk. You may also visit our website, christcathedral.org, to access a contribution card.