

ORGAN CONCERT  
AND  
SOLEMN CHORAL EVENSONG  
WITH BENEDICTION OF THE BLESSED SACRAMENT



Sunday, April 24, 2016

3:30 p.m.

Christ Church Cathedral  
900 Broadway  
Nashville, Tennessee  
[christcathedral.org](http://christcathedral.org)

Cathedral Parish of the  
Diocese of Tennessee (Episcopal)

*Proclaim. Seek. Serve.*



## Organ Concert

### Michael Messina



Michael Messina is Director of Music at Trinity Episcopal Church and Organist for St. Richard's Episcopal School, both in Indianapolis.

Michael has been making music in the church since he was a chorister; he held his first position as Organist/Choirmaster at the age of sixteen in Kansas City. At Trinity, Michael directs the Trinity Choir, a mixed intergenerational ensemble that sings for weekly and holiday liturgies, choral Evensong and Matins in D.C., and concerts on the *Music at Trinity* series. The choir and choristers have sung throughout the Midwest, in Washington, D.C. and New York City, and made four pilgrimages to England, singing in residence at Winchester, Chichester, Bristol, Durham, Coventry, Norwich, and Lincoln cathedrals.

Michael has served as President of the Association of Anglican Musicians, co-Chair and faculty of the Leadership Program for Musicians Serving Small Congregations in the Diocese of Indianapolis, and Dean and Treasurer of the Rochester and Indianapolis chapters of the American Guild of Organists, respectively. For the past several years, Michael has participated in the Indianapolis AGO's Pipeworks program, an interdisciplinary curriculum presenting the organ and its repertoire to primary and secondary school students.

For twenty-five years he has served as Organist and Choirmaster in Reform Jewish congregations in Rochester and Indianapolis.

Michael holds MMus and DMA degrees in Organ Performance and Literature, as well as the Performer's Certificate, from the Eastman School of Music. He graduated *magna cum laude* with the BMus degree in Church Music from Saint Olaf College, where he sang and traveled extensively with the Saint Olaf Choir. He has competed in and won several local and national organ competitions.

Michael lives with his partner, Mark, and their dogs Norbu, a ShihTzu, and Leo, a French bulldog.

### Program

Prayer and Alleluias	Calvin Hampton (1938-1984)
Aria from Symphonie No. 6, Op. 59	Louis Vierne (1870-1937)
Choral No. 1 in E	César Franck (1822-1890)

**SOLEMN CHORAL EVENSONG  
AND  
BENEDICTION OF THE BLESSED SACRAMENT**

**RITE I**

*The Reverend Canon Joshua M. Caler*

*Please stand for the procession.*

Hymn 212	Awake, arise, lift up your voice	<i>Richmond</i> <i>descant: Michael Velting</i>
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**The Invitatory and Psalter**  
*Page numbers refer to the Book of Common Prayer.*

The Preces		Richard Ayleward (1626-1669)
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Phos Hilaron		mode 2 melody
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Psalms 8 and 84	<i>sit</i>	<i>chants: J. Corfe (after H. Lawes)</i> Charles H.H. Parry
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The First Lesson		Hebrews 12:1-14
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Magnificat <i>Evening Service in A major</i>	<i>stand</i> <i>page 65</i>	Charles Villiers Stanford (1852-1924)
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The Second Lesson	<i>sit</i>	Luke 4:16-30
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Nunc Dimittis <i>Evening Service in A major</i>	<i>stand</i> <i>page 66</i>	Charles Villiers Stanford
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The Apostles' Creed	<i>remain standing</i> <i>page 66</i>	
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**The Prayers**

The Responses and the Lord's Prayer	<i>stand or kneel</i>	Richard Ayleward
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Collects

*The congregation may be seated following the third Collect.*

Motets

Christ is now risen agayne

Bryan Brockless  
(1926-1995)

Christ is now risen agayne  
from his death and all his payne;  
therefore wyll we merry be  
and rejoyse with hymn gladly.  
*Kirieleyson.*

Had he not risen agayne,  
we had ben lost, this is playne.  
But sen he is risen in dede  
let us love hym all with spede.  
*Kirieleyson.*

Now is tyme of gladnesse,  
to singe of the Lordes goodnesse;  
therefore glad now wyll we be  
and rejoyse in hym onely.  
*Kirieleyson.*

When Mary through the garden went

Charles Villiers Stanford

When Mary through the garden went,  
there was no sound of any bird,  
and yet, because the night was spent,  
the little grasses lightly stirred,  
the flowers awoke, the lilies heard.

When Mary through the garden went,  
the dew lay still on flower and grass.  
The waving palms above her sent  
their fragrance out as she did pass.  
No light upon their branches was.

When Mary through the garden went,  
her eyes, for weeping long, were dim.  
The grass beneath her footsteps bent.  
The solemn lilies, white and slim,  
these also stood and wept for Him.

When Mary through the garden went,  
she sought, within the garden ground,  
One for Whom her heart was rent,  
One Who for her sake was bound,  
One Who sought and she was found.

*Mary E. Coleridge*

Closing Prayers

General Thanksgiving

*stand*  
*page 71*

Officiant: Let us bless the Lord.  
People: Thanks be to God.

## Benediction of the Blessed Sacrament

*All kneeling, the Blessed Sacrament in the Monstrance is exposed; then the following hymn is sung by the Choir.*

*O salutaris hostia*

Nicholas Wilton  
(b. 1959)

*O salutaris Hostia,  
quae caeli pandis ostium,  
bella premunt hostilia,  
da robur fer auxilium.*

O saving Victim, opening wide  
the gate of Heaven to us below;  
our foes press hard on every side;  
your aid supply; your strength bestow.

*Uni trinoque Domino,  
sit sempiterna gloria,  
qui vitam sine termino  
nobis donet in patria. Amen.*

To your great name be endless praise,  
Immortal Godhead, One in Three.  
O grant us endless length of days  
in our true native land with thee. Amen.

*After a period of silent adoration of the Sacrament, the following hymn is sung by the Choir.*

*Tantum ergo*

Nicholas Wilton

*Tantum ergo Sacramentum  
veneremur cernui,  
et antiquum documentum  
novo cedat ritui.  
Praestet fides supplementum  
sensuum defectui.*

Down in adoration falling,  
Lo! the sacred Host we hail,  
Lo! o'er ancient forms departing  
newer rites of grace prevail;  
Faith for all defects supplying,  
where the feeble senses fail.

*Genitori, Genitoque  
laus et jubilatio,  
salus, honor, virtus quoque  
sit et benedictio,  
procedenti ab utroque  
comparsit laudatio. Amen.*

To the everlasting Father,  
and the Son Who reigns on high  
with the Holy Ghost proceeding  
forth from Each eternally,  
be salvation, honor, blessing,  
might and endless majesty. Amen.

Officiant Thou gavest them Bread from heaven. Alleluia.

People Containing in itself all sweetness. Alleluia.

Officiant Let us pray: O God, who in this wonderful Sacrament has left us a perpetual Memorial of Thy Passion: Grant us, we beseech Thee, so to venerate the Sacred Mysteries of Thy Body and Blood, that we may ever perceive within ourselves the fruit of Thy redemption; who livest and reignest, world without end.

**Amen.**

*The Officiant then goes to the Altar and with the Monstrance makes the sign of the Cross over the people as the thurifer censes the Blessed Sacrament and the server rings the bell. The people may make the sign of the Cross and bow in adoration, saying silently*

Blesséd, praised and adored be Jesus in the most Holy Sacrament.

*The Monstrance is placed on the Altar and the Divine Praises are said, all kneeling.  
Each phrase is said first by the Officiant and repeated by the people.*

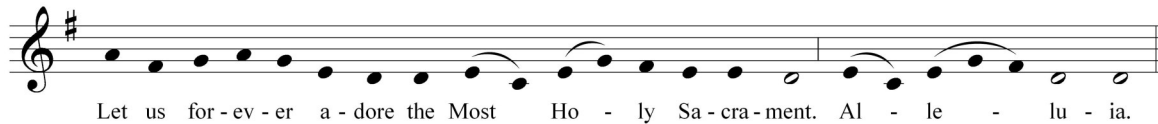
Blesséd be God.  
Blesséd be His Holy Name  
Blesséd be Jesus Christ, true God and true Man.  
Blesséd be the Name of Jesus.  
Blesséd be His Most Sacred Heart.  
Blesséd be Jesus in the Most Holy Sacrament of the Altar.  
Blesséd be God the Holy Ghost, the Comforter.  
Blesséd be the Great Mother of God, Mary most Holy.  
Blesséd be Saint Joseph, her most chaste spouse.  
Blesséd be God in His Angels and in His Saints.

*The Blessed Sacrament is reposed in the Tabernacle.      The people stand.*

Psalm 117

*The Antiphon is introduced by a cantor and then sung by all.*

*Antiphon*



O praise the Lord, all ye nations; \*  
Praise him, all ye people  
For his merciful kindness is ever more and more toward us; \*  
And the truth of the Lord endureth for ever.  
    Praise the Lord.  
Glory be to the Father, and to the Son, \*  
    and to the Holy Ghost:  
As it was in the beginning, is now, and ever shall be, \*  
    world without end. Amen.

*Antiphon*

Hymn 191

Alleluia, Alleluia! Hearts and voices heavenward raise

*Lux eoi*  
*descants: Richard Marlow*

Voluntary

Prelude and Fugue in G Major BWV 541

Johann Sebastian Bach  
(1685-1750)

*You are cordially invited to join the Clergy and the Choir and Recitalist for a reception  
in the Parish Hall immediately following the Office of Evensong.*

**CHRIST CHURCH CATHEDRAL CHOIR**

**Soprano**  
Claire Boling  
Jessica Brown  
Joy Calico  
Sandra Cohron  
Anaea Dossey  
Sumner Foster  
Caroline Henneberry \*  
Rachel Martin  
Jasmine Miller  
Eleanor Richardson  
Rebecca Rogers \*

**Alto**  
Jan Dossey  
Valerie Kamen  
Julian Ledford  
Jennifer McClure  
Linda McFadyen-Ketchum  
Margaret Monteverde  
MaryLee Perkins

**Tenor**  
Reese DeBlois  
Derek Meler  
Michael Molinar  
Jared Morrison

**Bass**  
Matthew Clark  
James Cohron  
Jere Lane  
Ryan Mason  
Preston Orr \*  
Edgar Rogers

\* Cantors

Canon Dr. Michael Velting, *Organist and Choirmaster*  
Michael Gebhart, *Assistant Organist and Choirmaster*



**Acolytes**

Bob Allen  
Elliott Clark

**Thurifer**

Dan Smith

**UPCOMING EVENT**

**CATHEDRA**

Sunday, May 15 • 4 p.m.

Specializing in Renaissance and Baroque music, Cathedra is a highly skilled ensemble of professional singers and instrumentalists from Washington National Cathedral.

Michael McCarthy, Director

Tickets available at the door.

\$15 adult; \$5 student