

ORGAN CONCERT
AND
SOLEMN CHORAL EVENSONG
FOR THE FEAST OF ALL SAINTS
WITH BENEDICTION OF THE BLESSED SACRAMENT



SUNDAY, NOVEMBER 6, 2016
3:30 p.m.

CHRIST CHURCH CATHEDRAL
900 Broadway
Nashville, Tennessee
christcathedral.org

Cathedral Parish of the
Diocese of Tennessee (Episcopal)

A Center for the Community of the Cross of Nails

Organ Concert Carolyn Craig



Carolyn Craig of Knoxville, TN, is a junior in the Jacobs School of Music at Indiana University, where she is majoring in Organ Performance with Dr. Chris Young and minoring in German and Choral Conducting. She began her organ studies in high school with John Brock, Professor Emeritus at the University of Tennessee. Carolyn is a recipient of the prestigious Wells Scholarship at IU; she is also a Founders Scholar and a member of the Hutton Honors College.

At the age of seventeen, Carolyn won the Region IV Quimby Competition for Young Organists, the American Guild of Organists' competition for organists under the age of 24. She performed a Rising Star recital in 2014 at the National AGO Convention in Boston. She was also a first place winner of the Columbia, South Carolina, AGO Young Organists Competition. Carolyn was appointed to the national AGO's Task Force for Young Organists, and is the chair for the Great Lakes Division of the

American Guild of Organists Young Organists. On the local level, she is the secretary of the Bloomington AGO chapter. As a solo pianist, Carolyn's distinctions include performing in Carnegie Hall as a winner of the American Protégé International Talent Competition, winning Tennessee's Music Teachers National Association solo piano competition for four years, and performing concerti with orchestras.

Carolyn is the Undergraduate Organ Scholar and a Choral Scholar at Trinity Episcopal Church in Bloomington, Indiana, where she works with Dr. Marilyn Keiser, Chancellor's Professor of Music Emeritus at the Jacobs School of Music. Carolyn was also an organ scholar on the Newport, Rhoda Island, and Charlotte, North Carolina, Royal School of Church Music America courses, and taught Voice for Life as the Children's Choir Assistant at Church Street United Methodist Church for two years. As of this year, she is an accompanist for the Indiana University Children's Choir. Carolyn is also a member of NOTUS, IU's selective contemporary vocal ensemble, and has premiered over twenty new works with NOTUS and as an organist and pianist during her time at IU.

She enjoys early music, sings in the Burgundian Consort, and has studied harpsichord. Two summers ago, Carolyn spent three months in Graz, Austria studying German as a recipient of a Max Kade scholarship and studying piano on scholarship. She also studied organ privately with Ulrich Walther at the Kunst Uni Graz and played for services at the Stadtpfarrkirche. This past summer, she participated in the Oregon Bach Festival, Oundle for Organists, and The Organ Scholar Experience, and performed in a master class for Jeremy Filsell at the Incorporated Association of Organists Festival. She was featured on "Pipedreams" on October 10, 2016.

Program

Prelude and Fugue in B Major, Op. 7, No. 1	Marcel Dupré (1886-1971)
Finale from Sonata No. 6	Felix Mendelssohn (1809-1847)
Naiades, <i>Pièces de fantaisie</i> Op. 55, No. 4	Louis Vierne (1870-1937)
Chorale No. 1 in E Major	César Franck (1822-1890)

The Benediction of the Blessed Sacrament

The brief liturgy of reverence provides the faithful with an opportunity to pause and acknowledge the presence of our Lord in the Blessed Sacrament. It had its origin in the extended devotion of the faithful to the presence of Christ in the Eucharistic Gifts and in the practice of concluding extraliturgical times of prayer by blessing the assembled with the consecrated Bread of the Eucharist. This afternoon Benediction is provided by the use of the blessed Priest's Host in a monstrance. The gift of any sacrament is for the spiritual and physical benefit of the Lord's people. Benediction does not take the place of receiving Communion but it helps create a quiet space where we may be still and know that the Lord is God. It also extends a eucharistic blessing on all who are assembled.

SOLEMN CHORAL EVENSONG AND BENEDICTION OF THE BLESSED SACRAMENT

RITE I

The Very Reverend Timothy E. Kimbrough, *Dean and Rector*
The Reverend Canon Gene B. Manning, *Sub-Dean*
The Reverend Matthew W. Lewis, *Assistant to the Rector*
The Reverend Roger Saterstrom, *Deacon*
The Reverend Jacoba Hurst, *Priest Associate*

Please stand for the procession.

Hymn 625

Ye holy angels bright

Darwall's 148th
descant: S. H. Nicholson

The Invitatory and Psalter

Page numbers refer to the Book of Common Prayer.

The Preces		Herbert Sumsion
Phos Hilaron		Andrew Walker
Psalms 148 and 150	<i>sit</i>	<i>chants: Henry T. Smart</i> Walter Parratt
The First Lesson		Wisdom 5:1-5, 14-16
Magnificat (Mount Saint Alban)	<i>stand</i> <i>page 65</i>	David Hogan (1949-1996)
The Second Lesson	<i>sit</i>	Revelation 21:1-4, 22-26; 22-5
Nunc Dimittis (Mount Saint Alban)	<i>stand</i> <i>page 66</i>	David Hogan
The Apostles' Creed	<i>remain standing</i> <i>page 66</i>	

The Prayers

The Responses

stand or kneel

Henry Sumsion

Collects

The congregation may be seated following the third Collect.

A READING FROM THE TRADITION

The Reverend Matthew W. Lewis

ANTHEM

Justorum animae

Charles Villiers Stanford
(1852-1924)

*Justorum animae in manu Dei sunt,
et non tanget illos tormentum malitiae.
Visi sunt oculis insipientium mori,
illi autem sunt in pace.*

The souls of the just are in the hand of God,
and the torment of malice shall not touch them.
In the sight of the unwise they seemed to die,
but they are in peace.

Wisdom 3

Closing Prayers

General Thanksgiving

stand
page 71

Let us bless the Lord.
Thanks be to God.

Benediction of the Blessed Sacrament

All kneeling, the Blessed Sacrament in the Monstrance is exposed; then the following hymn is sung by the Choir.

O saving Victim

Melody - William Knapp
(1698-1768)

O saving Victim, opening wide
the gate of Heaven to man below;
our foes press hard from every side;
thine aid supply; thy strength bestow.

All praise and thanks to thee ascend
for evermore, blest One in Three;
O grant us life that shall not end,
in our true native land with thee.

St. Thomas Aquinas

After a period of silent adoration of the Sacrament, the following hymn is sung by the Choir.

Therefore we, before him bending

Melody - Chants ordinaires de l'office Divin, 1881

Therefore we, before him bending, this great Sacrament revere;
types and shadows have their ending, for the newer rite is here;
faith, our outward sense befriending, makes our inward vision clear.

Glory let us give and blessing to the Father and the Son,
honor, thanks, and praise addressing, while eternal ages run;
ever, too, his love confessing who from both with both is One. Amen.

Officiant Thou gavest them Bread from heaven. Alleluia.

People Containing in itself all sweetness. Alleluia.

Officiant Let us pray: O God, who in this wonderful Sacrament has left us a perpetual Memorial of Thy Passion: Grant us, we beseech Thee, so to venerate the Sacred Mysteries of Thy Body and Blood, that we may ever perceive within ourselves the fruit of Thy redemption; who livest and reignest, world without end.

Amen.

The Officiant then goes to the altar and with the Monstrance makes the sign of the Cross over the people as the thurifer censens the Blessed Sacrament and the server rings the bell. The people may make the sign of the Cross and bow in adoration, saying silently

Blesséd, praised and adored be Jesus in the most Holy Sacrament.

The Monstrance is placed on the Altar and the Divine Praises are said, all kneeling. Each phrase is said first by the Officiant and repeated by the people.

Blesséd be God.

Blesséd be His Holy Name.

Blesséd be Jesus Christ, true God and true Man.

Blesséd be the Name of Jesus.

Blesséd be His Most Sacred Heart.

Blesséd be Jesus in the Most Holy Sacrament of the Altar.

Blesséd be God the Holy Ghost, the Comforter.

Blesséd be the Great Mother of God, Mary most Holy.

Blesséd be Saint Joseph, her most chaste spouse.

Blesséd be God in His Angels and in His Saints.

The Blessed Sacrament is reposed in the Tabernacle. The people stand.

Psalm 117

The Antiphon is introduced by a cantor and then sung by all.



Antiphon

O praise the Lord, all ye nations; *
praise him, all ye people.
For His merciful kindness is ever more and more toward us; *
and the truth of the Lord endureth for ever.
Praise the Lord.
Glory be to the Father, and to the Son, *
and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be, *
world without end. Amen.

Antiphon

Hymn 286

Who are these like stars appearing

Zeuch mich, zeuch mich
descant: M. Velting

Closing Voluntary

Allegro marziale e ben marcato

Frank Bridge
(1879-1941)

*You are cordially invited to join the Clergy and the Choir for a reception
in the parish hall immediately following the Office of Evensong.*



Gifts for Music at All Saints have been given to the glory of God and

in loving memory of Linda Jackson, by her daughter and son-in-law, Christina and Matt Isbell, and her granddaughters, Anna Claire and Samantha

in thanksgiving for their son, Victor Varney Goetz, and his grandfathers, Victor B. Varney and Merritt Davis Goetz, by Katy Varney and Dave Goetz

in memory of their parents, Bill and Willie Smith and Harville Hooper, by Art and Sandra Hooper

in memory of Peter Fyfe, by Charlie and Mary Cook

in loving memory of Jim and Dorothy Nettles, by Eran, Jon, Lucy, and Jack Stanley

in memory of Bob McNeilly, by Fletch and Bill Coke

in memory of Peter and Lois Fyfe, and in honor of Michael Velting, Michael Gebhart, the Cathedral Choirs, Elizabeth Smith and Jonathan Setzer from Lois Fyfe Music, and Richard Webster, former student of Peter Fyfe, all of whom carry on a beautiful musical tradition, by Lisa Barry

in appreciation of our marvelous Cathedral musicians and our superb Cathedral singers, by Ralph and Jane Black

in thanksgiving for music, by George and Mavis Allen

in honor of Darlene and Timothy Kimbrough, by Ophelia and George Paine

in memory of Nicholas Concepcion by Janetta Fleming

in thanksgiving for the baptism of Abigail Franziska Dawson, son of Ted and Emily Dawson and granddaughter of Don Dawson and Teddie Clark and Michael and Linda Sherman, by Don Dawson, Teddie Clark, and Michael and Linda Sherman

in memory of Gladys T. and L. Paul Brock, and in honor of Hildred Martin, by Sandra Aud

And I saw a new heaven, composed by Gareth Treseder, has been given to the Cathedral Music Library, to the glory of God and in gratitude for the Cathedral Choir, by Jim and Sandra Cohron



All Saints flowers for the Chancel have been given to the glory of God, and

in memory of Tom Brown, by Bob Allen

in loving memory of their parents, Webster and Mary Allen, and Thomas and Ruth Snow, by George and Mavis Allen

in memory of Fred Allison, by Clara Knox Allison

in loving memory of Dan and Rosalind Clements, by Dede Clements

in thanksgiving for their daughter, Kathleen Conner Goetz, and her grandmothers, Elenora Seay Varney and Elaine Vincent Goetz, by Katy Varney and Dave Goetz

in memory of Mr. and Mrs. Hill Granbery, by Hill and Cornelia Granbery

in loving memory of Jerald Manning, by his daughter and son-in-law, Christina and Matt Isbell, and his granddaughters, Anna Claire and Samantha

in loving memory of Sarah Ann Robinson Kimbrough, by Timothy, Darlene, and Hannah Kimbrough.

in memory of Hunter McDonald, Jr., by Emmie McDonald

in memory of Helen Mitchum, by John and Beverly Meece

in memory of Helen Mitchum, mother of Melanie Leader, by Elaine and Bob Smyth

in memory of John Jay Hooker

in loving memory of Ed Womack, by Tish Womack

in loving memory of Pauline Grace Rann, by Mark and Shannon Warner

CHRIST CHURCH CATHEDRAL CHOIR

Soprano

Jessica Brown
Sandra Cohron
Sumner Foster
Caroline Henneberry *
Rachel Martin
Cara Schneider
Angela Van Henkelum
Mary Ward

Alto

Janet Davies
Jan Dossey
Ginny Griffith
Valerie Kamen
Jennifer McClure
Linda McFadyen Ketchum
Margaret Monteverde

Tenor

Reese DeBlois
Derek Meler *
Jared Morrison

Bass

Matthew Clark
James Cohron
Daniel Elder
Jere Lane
Ryan Mason
Preston Orr
Ed Rogers

Canon Dr. Michael Velting, *Cathedral Organist and Choirmaster*
Michael Gebhart, *Assistant Organist and Choirmaster*

* Cantors

ASSISTING

Charles Hall, *Seminarian*
Meghan Gwaltney, *Seminarian*

ACOLYTES

Elliott Clark
Richard Andrew Farrer

THURIFER

Dan Smith

USHERS

John Bridges
Lauren Houston
Ed Miller
Ben Turnage

LECTORS

Christopheher Peake
Thomas Locke