

ORGAN CONCERT
AND
SOLEMN CHORAL EVENSONG
WITH BENEDICTION OF THE BLESSED SACRAMENT



SUNDAY, MAY 14, 2017
3:30 p.m.

CHRIST CHURCH CATHEDRAL
900 Broadway
Nashville, Tennessee
christcathedral.org

Cathedral Parish of the
Diocese of Tennessee (Episcopal)

Proclaim. Seek. Serve.

Organ Concert
Simon Thomas Jacobs
3:30 p.m.



Simon Thomas Jacobs is Music Director at Trinity Presbyterian Church in Nashville. A graduate of Clare College, University of Cambridge, England and the Oberlin Conservatory of Music, Simon won first prize and the audience prize at the 2013 St Albans International Organ Competition. Recent performance venues include Notre Dame Cathedral, Paris; King’s College, Cambridge and the International Performing Arts Center in Moscow.

Simon’s debut CD, *Parthenia Nova*—the first recording of the first American-built pipe organ in London—has been praised as “an excellent recording that presents an interesting range of ancient and modern music on an exquisite new instrument. . . Jacobs’ playing is masterful throughout.” (Kola Owalabi, *The Diapason*, October 2016) It

has been featured on American Public Media’s *Pipedreams*.

In addition to his work as a musician, Simon is a keen aviator and earned his Private Pilot license last month.

For further information, please visit www.simonthomasjacobs.com

CD’s will be available for sale at the reception following the Liturgy.

Program

A Voluntary “for ye duple organ”

Henry Purcell
(1659-1695)

Sonata in E-flat

Edward C. Bairstow
(1874-1946)

- i) Andante serioso, ma con moto
- ii) Allegro giocoso
- iii) Maestoso

Imperial March, Op. 32

Edward Elgar
(1857-1934)
arr. George C. Martin

A Reading from the Tradition

Anthem

Evening Hymn

Henry Balfour Gardiner
(1877-1950)

*Te lucis ante terminum
rerum Creator poscimus:
ut pro tua clementia;
sis praesul et custodia.*

*Procul recedant somnia
et noctium phantasmata
hostemque nostrum comprime
ne pollutantur corpora.*

*Praesta, Pater piissime
Patrique compar unice
cum Spiritu Paraclito
regnans per omne saeculum.
Amen.*

Thee, Lord, before the close of day,
Maker of all things, thee we pray
for thy dear loving-kindness' sake
to guard and guide us in thy way.

Banish the dreams that terrify,
and night's fantastic company:
Keep us from Satan's tyranny;
defend us from unchastity.

Protect us, Father, God adored,
thou too, co-equal Son and Lord,
thou, Holy Ghost, our Advocate,
whose reign can know nor bound
nor date.
Amen.

Closing Prayers

General Thanksgiving

*stand
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Officiant: Let us bless the Lord.

People: Thanks be to God.

Benediction of the Blessed Sacrament

All kneeling, the Blessed Sacrament in the Monstrance is exposed; then the following hymn is sung by the Choir.

O salutaris hostia

Gioacchino Rossini
(1792-1868)

*O salutaris Hostia,
quae caeli pandis ostium,
bella premunt hostilia,
da robur fer auxilium.*

O saving Victim, opening wide
the gate of Heaven to us below;
our foes press hard on every side;
your aid supply; your strength bestow.

After a period of silent adoration of the Sacrament, the following hymn is sung by the Choir.

Tantum ergo

Déodat de Séverac
(1873-1921)

*Tantum ergo Sacramentum
veneremur cernui,
et antiquum documentum
novo cedat ritui.
Praestet fides supplementum
sensuum defectui.*

Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
newer rites of grace prevail;
Faith for all defects supplying,
where the feeble senses fail.

*Genitori, Genitoque
laus et jubilatio,
salus, honor, virtus quoque
sit et benedictio,
procedenti ab utroque
comparsit laudatio. Amen.*

To the everlasting Father,
and the Son Who reigns on high
with the Holy Ghost proceeding
forth from Each eternally,
be salvation, honor, blessing,
might and endless majesty. Amen.

Officiant Thou gavest them Bread from heaven. Alleluia.
People Containing in itself all sweetness. Alleluia.

Officiant Let us pray: O God, who in this wonderful Sacrament has left us a perpetual Memorial of Thy Passion: Grant us, we beseech Thee, so to venerate the Sacred Mysteries of Thy Body and Blood, that we may ever perceive within ourselves the fruit of Thy redemption; who livest and reignest, world without end.
Amen.

The Officiant then goes to the Altar and with the Monstrance makes the sign of the Cross over the people as the thurifer censes the Blessed Sacrament and the server rings the bell. The people may make the sign of the Cross and bow in adoration, saying silently

Blesséd, praised and adored be Jesus in the most Holy Sacrament.

*The Monstrance is placed on the Altar and the Divine Praises are said, all kneeling.
Each phrase is said first by the Officiant and repeated by the people.*

Blesséd be God.
Blesséd be His Holy Name
Blesséd be Jesus Christ, true God and true Man.
Blesséd be the Name of Jesus.
Blesséd be His Most Sacred Heart.
Blesséd be Jesus in the Most Holy Sacrament of the Altar.
Blesséd be God the Holy Ghost, the Comforter.
Blesséd be the Great Mother of God, Mary most Holy.
Blesséd be Saint Joseph, her most chaste spouse.
Blesséd be God in His Angels and in His Saints.

The Blessed Sacrament is reposed in the Tabernacle. The people stand.

Psalm 117

The Antiphon is introduced by a cantor and then sung by all.



Antiphon

O praise the Lord, all ye nations; *
Praise him, all ye people
For his merciful kindness is ever more and more toward us; *
And the truth of the Lord endureth for ever.
Praise the Lord.
Glory be to the Father, and to the Son, *
and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be, *
world without end. Amen.

Antiphon

Hymn 662

Abide with me: fast falls the eventide

Eventide
Descant: Jeffery Smith

Voluntary

Psalm 150

Toon Hagen
(b. 1949)

*You are cordially invited to join the Clergy, Choir, and Recitalist for a reception
in the Parish Hall immediately following the Office of Evensong.*

CHRIST CHURCH CATHEDRAL CHOIR

Soprano

Joy Calico
Sandra Cohron
Sumner Foster
Caroline Henneberry *
Rachel Martin
Cara Schneider
Angela Thomas
Mary Ward

Tenor

Reese DeBlois
Derek Meler*
Jared Morrison

Alto

Colleen Phelps
Jennifer McClure
Linda McFadyen-Ketchum
Margaret Monteverde
MaryLee Perkins

Bass

Matthew Clark
James Cohron
Jackson Hasty
Jordan Holland
Jere Lane
Edgar Rogers
Eric Spivey
Benjamin Troxler

CATHEDRAL CHORISTERS

Elliott Clark
Hannah Fleming
Virginia Fleming
Ian Fuqua
Bennett Hasty
Rhys MacMillan
Gabriel Rice
Trillium Rice

* Cantors

Michael Gebhart, *Assistant Organist and Choirmaster*
Simon Thomas Jacobs, *organ*

Acolytes

Richard Andrew Farrer
Elliott Clark

Assisting

Andrew Farrer

Thurifer

Dan Smith

Ushers

John Bridges
Lauren Houston
Tom Summers