CHRIST CHURCH CATHEDRAL ORDER OF WORSHIP



SUNDAY OF THE PASSION: PALM SUNDAY A SOLEMN CELEBRATION OF THE HOLY EUCHARIST

MARCH 25, 2018 11:00 a.m.

900 Broadway Nashville, Tennessee 37203 615.255.7729 christcathedral.org

Cathedral Parish of the Diocese of Tennessee (Episcopal)

Proclaim. Seek. Serve.

To Visitors

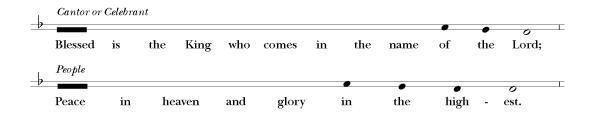
Welcome! We are delighted that you have joined us for worship this morning. Page numbers refer to the Book of Common Prayer, which is the red book located in the rack on the back of the pew in front of you. The Hymnal is the blue book. Anyone sitting near you will be happy to answer questions about worship at Christ Church Cathedral and opportunities for fellowship, education, and servant ministry. Please complete a Visitor's Card and leave it with an usher or place it in the alms basin. You may also visit our website, christcathedral.org, to learn more about the Cathedral. Thank you for visiting!

The Liturgy of the Palms

All children are encouraged to participate in the opening procession by gathering in the reserved pews in the back of the Nave for the Blessing of the Palms. Following the blessing and procession, the children will return to sit with their families for the remainder of the Liturgy.

All turn and face the Columbarium for the Liturgy of the Palms.

OPENING ANTHEM



Celebrant Let us pray.

THE PALM GOSPEL - Mark 11:1-11

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, Jesus sent two of his disciples and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, 'Why are you doing this?' just say this, 'The Lord needs it and will send it back here immediately.'" They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, "What are you doing, untying the colt?" They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting,

"Hosanna!

Blessed is the one who comes in the name of the Lord! Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!"

Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

BLESSING OF THE PALMS

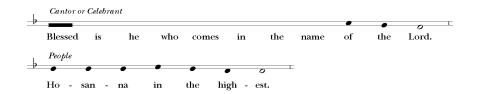
The Celebrant then says the following blessing

The Lord be with you.

People And also with you.

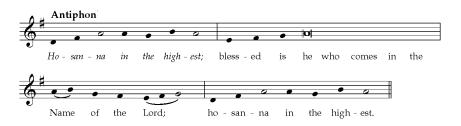
Celebrant Let us give thanks to the Lord our God. People It is right to give him thanks and praise.

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of Kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. *Amen*.



THE PROCESSION





The italicized portion of the antiphon is to be repeated as a refrain after each verse of the Psalm. The entire antiphon is repeated at the end of the Psalm.

The clergy in procession asperge the people and their palms.

PSALM 118:1-2, 19-29

- 1 Give thanks to the LORD, for he is good; * his mercy endures for ever.
- 2 Let Israel now proclaim, *
 "His mercy endures for ever."
- 19 Open for me the gates of righteousness; *
 I will enter them;
 I will offer thanks to the LORD.
- 20 "This is the gate of the LORD; " he who is righteous may enter."
- 21 I will give thanks to you, for you answered me * and have become my salvation.
- 22 The same stone which the builders rejected * has become the chief cornerstone.
- 23 This is the Lord's doing, * and it is marvelous in our eyes.

- 24 On this day the LORD has acted; * we will rejoice and be glad in it.
- 25 Hosanna, Lord, hosanna! * Lord, send us now success.
- 26 Blessed is he who comes in the name of the LORD; * we bless you from the house of the LORD.
- 27 God is the LORD; he has shined upon us; * form a procession with branches up to the horns of the altar.
- 28 "You are my God, and I will thank you; "
 you are my God, and I will exalt you."
- 29 Give thanks to the Lord, for he is good; * his mercy endures for ever.

COLLECT AT A STATION

Almighty God, whose most dear Son went not up to joy but first he suffered pain, and entered not into glory before he was crucified: Mercifully grant that we, walking in the way of the cross, may find it none other than the way of life and peace; through Jesus Christ our Lord. *Amen*.

HYMN 154 - All glory, laud and honor

Valet will ich dir geben

HOLY EUCHARIST (SOLEMN) RITE II

The Word of God

COLLECT OF THE DAY

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen*.



THE OLD TESTAMENT LESSON - Isaiah 50:4-9a

The Lord God has given me the tongue of a teacher,

that I may know how to sustain

the weary with a word.

Morning by morning he wakens—

wakens my ear

to listen as those who are taught.

The Lord God has opened my ear,

and I was not rebellious,

I did not turn backward.

I gave my back to those who struck me,

and my cheeks to those who pulled out the beard;

I did not hide my face

from insult and spitting.

The Lord God helps me;

therefore I have not been disgraced;

therefore I have set my face like flint,

and I know that I shall not be put to shame;

he who vindicates me is near.

Who will contend with me?

Let us stand up together.

Who are my adversaries?

Let them confront me.

It is the Lord God who helps me;

who will declare me guilty?

PSALM 31:9-16 Mode 2



- 9 Have mercy on me, O LORD, for I am in trouble; * my eye is consumed with sorrow, and also my throat and my belly.
- 10 For my life is wasted with grief, and my years with sighing; * my strength fails me because of affliction, and my bones are consumed. *Refrain*
- 11 I have become a reproach to all my enemies and even to my neighbors, a dismay to those of my acquaintance; * when they see me in the street they avoid me.
- 12 I am forgotten like a dead man, out of mind; * I am as useless as a broken pot. *Refrain*
- 13 For I have heard the whispering of the crowd; fear is all around; *
 they put their heads together against me; they plot to take my life.
- 14 But as for me, I have trusted in you, O LORD. * I have said, "You are my God. *Refrain*
- 15 My times are in your hand; * rescue me from the hand of my enemies, and from those who persecute me.
- 16 Make your face to shine upon your servant, * and in your loving-kindness save me." *Refrain*

THE NEW TESTAMENT LESSON – Philippians 2:5-11

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited,

but emptied himself, taking the form of a slave, being born in human likeness.

And being found in human form, he humbled himself

and became obedient to the point of death—even death on a cross.

Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess

that Jesus Christ is Lord, to the glory of God the Father. The Passion Gospel is announced in the following manner

The Passion of our Lord Jesus Christ according to Mark 15:1-47

The customary responses before and after the Gospel are omitted. The congregation remains seated until the mention of Golgotha.

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him, "Are you the King of the Jews?" He answered him, "You say so." Then the chief priests accused him of many things. Pilate asked him again, "Have you no answer? See how many charges they bring against you." But Jesus made no further reply, so that Pilate was amazed.

Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them, "Do you want me to release for you the King of the Jews?" For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?" They shouted back, "Crucify him!" Pilate asked them, "Why, what evil has he done?" But they shouted all the more, "Crucify him!" So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him, "Hail, King of the Jews!" They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means the place of a skull.)

The congregation stands

And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, "Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!" In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, "He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe." Those who were crucified with him also taunted him.

When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?" When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down." Then Jesus gave a loud cry and breathed his last. And the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, "Truly this man was God's Son!" Silence

There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

When evening had come, and since it was the day of Preparation, that is, the day before the sabbath, Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus. Then Pilate wondered if he were already dead; and summoning the centurion, he asked him whether he had been dead for some time. When he learned from the centurion that he was dead, he granted the body to Joseph. Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb. Mary Magdalene and Mary the mother of Joses saw where the body was laid.

SERMON – The Reverend Matthew W. Lewis A moment of silence and reflection follows the sermon.

THE PEACE

The Holy Communion

THE OFFERTORY

ANTHEM

My soul is exceeding sorrowful

Eleanor Daley (b. 1955)

My soul is exceeding sorrowful even unto death. Tarry ye here and watch with me. Now shall ye see the multitude come upon me, ye shall flee and I go to be sacrificed for you.

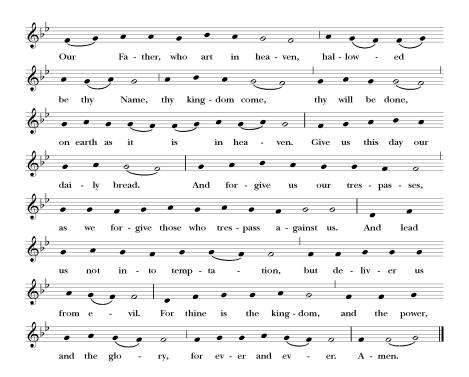
Behold the hour is at hand, and the Son of man is betrayed into the hands of sinners.

Matthew 26:40-45

THE GREAT THANKSGIVING (Eucharistic Prayer D. p. 372)

Sursum Corda





The Breaking of the Bread (BCP, p. 364)

Agnus Dei S 161

New Plainsong

Please follow the direction of the ushers in order to receive Communion.

Those who wish to receive the Laying on of Hands and Anointing may proceed to the Chapel after receiving Communion.

MUSIC DURING COMMUNION

Anthem Ave verum corpus

William Byrd (1538-1623)

Ave verum corpus, natum de Maria Virgine, vere passum, immolatum in cruce pro homine, cuius latus perforatum, unda fluxit sanguine. Esto nobis praegustatum in mortis examine. O dulcis, O pie, O Jesu fili Mariae, miserere mei. Amen.

Hail to the true Body, born of the Virgin Mary, which truly suffered on the cross for mankind; and from whose side water flowed with the blood. Grant that we may taste you at the hour of our death. O sweet, loving son of Mary, have mercy on me. Amen.

Sequence, Feast of Corpus Christi

Please join in the singing of the Communion hymn.

SOLEMN PRAYER OVER THE PEOPLE

HYMN 158 - Ah, holy Jesus, how hast thou offended

Herzliebster Jesu

DISMISSAL

The congregation departs in silence.

ACOLYTE – Tiffany Dale, Paige Treybig, Ivy Treybig, Naina Bezawada, Anna Claire Isbell, Samantha Isbell
ALTAR GUILD – Greer Broemel, Sandra Merritt, Susan Canon
EUCHARISTIC MINISTERS – Amy Woodsen, Bob Allen
EUCHARISTIC VISITOR – Ann Gwin
FLOWERS – Cathedral Flower Guild
HEALING PRAYER – Debbie Webster
LECTORS – Bob Allen, John Bridges
SACRISTAN – Dan Smith
THURFIER – Charles Hall
USHERS – Ann Hopton (Head Usher), David Berndt, Ben Turnage, Roger Moore, Tom Gillman, Anne Kendrick,
Ginny McCoy, Cynthia Tyler
VERGER – John Whitaker

PRAYERS

Today we pray for Katheryn Stevens, Bob Allen, David Paul Cotton, Ray Wright, Jeanette Starks, Ken King, Gertrude Caldwell, Clemmie Greenlee, John Lewis, Anzora Lee-Starks, Lee Gallagher, Mimi Rock, Shirley Edwards, Margaret Woodward, Bert Tucker, and Tiffany Wilson Schwartz.

This week we also pray for the Open Table Nashville Ministry, a non-profit, interfaith community that disrupts cycles of poverty, journeys with the marginalized, and provides education about issues of homelessness.



FOR SUNDAY, MARCH 25, 2018 11:00 A.M. HOLY EUCHARIST: RITE II

CELEBRANT

The Very Reverend Timothy E. Kimbrough, Dean and Rector

PREACHER

The Reverend Matthew W. Lewis, Assistant to the Rector

ASSISTING

The Reverend Lissa Smith, Associate for Pastoral Care and Cathedral Life
The Reverend Naomi Tutu, Curate

MUSICIANS

Canon Dr. Michael Velting, Organist and Choirmaster Michael Gebhart, Assistant Organist and Choirmaster The Cathedral Choir

Names and contact information for the Cathedral staff may be found at christcathedral.org

CATHEDRAL VESTRY

2019 2020 2021 Tameron Hedge Catherine Clark Win Bassett Roger Moore (Senior Warden) Charlie Cook III Wyeth Burgess David Morton Mary Herbert Kelly Becca Ingle Caroline Rossini (Junior Warden) Gibson Prichard Ken King (Clerk) Katy Sheesley Anna Rodriguez Masi Trone Sawyer

Dale Maxfield (Treasurer)

Follow us: christcathedral.org • facebook.com/christcathedralnashville christcathedral.tv • youth.christcathedral.org • info@christcathedral.org • @christcathedral

A Center for the Community of the Cross of Nails

Printed on recycled paper