



Thomas Ospital, organ

**October 28, 2018
4:00 p.m.**

Christ Church Cathedral
900 Broadway, Nashville, Tennessee 37203
christcathedral.org

**Thomas Ospital, organ
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Program

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| Toccata, adagio et fugue BWV 564 | Johann Sebastian Bach (1685-1750) |
| 4 ^{ème} sonate en trio BWV 528 Adagio - Vivace Andante Un poco Allegro | |
| Prélude et fugue sur Bach | Franz Liszt (1811-1886) |
| Andante extrait du quatuor (transcription Alexandre Guilmant) | Claude Debussy (1862-1918) |
| Scherzo Op. 2 | Maurice Duruflé (1902-1986) |
| 6 danses roumaines (transcription Thomas Ospital) | Béla Bartok (1881-1945) |
| Improvisation | Thomas Ospital (b. 1990) |

Exclusive North American Management:
Karen McFarlane Artists, Inc.
www.concertorganists.com

Sponsored by Christ Church Cathedral and the Nashville Chapter of the American Guild of Organists.



About the Artist

Thomas Ospital is a young artist who has quickly earned a place among the world's finest concert organists. Since 2015, he has been one of two principal organists of the great organ at the Church of Saint-Eustache in Paris, the largest pipe organ in France. He is also Organist-in-Residence at Maison de la Radio (the Radio France concert hall), where he presides over the new concert hall organ built by Grenzing, and recently was appointed Harmony Tutor at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP).

A laureate of several competitions, he was awarded first prize at the 2009 International Competition of Organ in Zaragoza, Spain, the Duruflé Prize and Audience Prize at the 2012 International Chartres Competition, and second prize at the 2013 International Xavier Darasse Competition in Toulouse, France. In May of 2014, he took the Grand Prize Jean-Louis Florentz and the Audience Prize at the International Organ Competition of Angers, sponsored by the Académie des Beaux-Arts. In November of 2014, he was awarded second prize, Audience Prize, and the Florentz Prize at the International Chartres Competition.

Mr. Ospital is equally at home performing as a solo recitalist or with choir or orchestra. He is also eager to further the art of improvisation in all of its forms, including the accompaniment of silent films. His performances have taken him throughout Europe, including the United Kingdom, Spain, Italy, Greece, Germany, Switzerland, and the Netherlands. He has also performed in Russia and in North America, where in 2012 he served for six months as Young Artist-in-Residence at the Cathedral-Basilica of Saint Louis, King of France, in New Orleans.

Born in 1990, Mr. Ospital began his musical studies at the Conservatoire Maurice Ravel in Bayonne, France, completing his studies with Esteban Landart in 2008 (Mention Très bien à l'unanimité). From 2008 until 2015, he was a student at the Conservatoire National Supérieur de Musique de Paris, where he earned five first place prizes in organ, improvisation, harmony, counterpoint, and fugue. His teachers at the Conservatoire included Olivier Latry, Michel Bouvard, Thierry Escaich, Philippe Lefebvre, László Fassang, Isabelle Duha, Pierre Pince, and Jean-François Zygel.



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Friends of Christ Church Cathedral was conceived for anyone who would like to support these events with a financial contribution. We hope you will join us by becoming a Friend so the entire city may continue to see the glorious beauty of God in artistic expression at the Cathedral.

Contribution cards can be obtained at the back of the Nave or in the parish hall. You may also visit our website, christcathedral.org, to access a contribution card.



UPCOMING EVENTS AT CHRIST CHURCH CATHEDRAL NOVEMBER 2018—FEBRUARY 2019

SUNDAY, NOVEMBER 4

Free and open to the public

Childcare provided

Reception following

Concert

3:30 p.m.

Evensong

4:00 p.m.

ORGAN CONCERT AND

ALL SAINTS SOLEMN CHORAL EVENSONG WITH
BENEDICTION



Pre-Evensong Concert by Joseph O'Berry, the Cathedral's Assistant Organist and Choirmaster. Choral Evensong sung by the Cathedral Choir under the direction of Dr. Michael Velting, Canon for Music; Joseph O'Berry, Assistant Organist and Choirmaster, organ.

TUESDAY, DECEMBER 11

Suggested donation at the door: \$20

7:00 p.m.

NASHVILLE UNLIMITED

At this popular annual event, Nashville musicians and surprise guest artist lend their talents to benefit Room In The Inn—and get the audience in the holiday spirit in the process!



SUNDAY, DECEMBER 16

Free and open to the public

Childcare provided

Reception following

4:00 p.m.

ANNUAL FESTIVAL OF LESSONS & CAROLS



Readers from the Christ Church Cathedral congregation join the Choir and Senior Choristers to trace in music and scripture the story of prophecy and fulfillment, from the foretelling of the coming of Christ through Advent and the Annunciation to the Incarnation of God's promise in the birth of our Savior. Sung by the Cathedral Choir and Senior Choristers, under the direction of Dr. Michael Velting, Canon for Music, Joseph O'Berry, Assistant Organist and Choirmaster, organ.

FRIDAY, FEBRUARY 15

Suggested donation at the door:

\$15, \$5 students

Childcare provided

Reception following

7:30 p.m.

ROD MCGAHA, TRUMPET

Popular trumpet virtuoso Rod McGaha combines a wide variety of influences into an eclectic, globally conscious blend with a fresh sound. Give your Valentine an evening of jazz—much more romantic than a box of chocolates!



