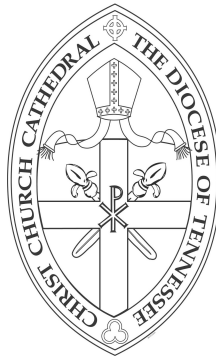


Organ Concert
and
Solemn Choral Evensong
for the Feast of ALL SAINTS
with Benediction of the Blessed Sacrament



NOVEMBER 4, 2018

3:30 p.m.

CHRIST CHURCH CATHEDRAL

900 Broadway

Nashville, Tennessee

christcathedral.org

Cathedral Parish of the
Diocese of Tennessee (Episcopal)

A Center for the Community of the Cross of Nails

Joseph O'Berry – Organ Concert



Joseph O'Berry serves as Assistant Organist & Choirmaster here at Christ Church Cathedral. Most recently, Mr. O'Berry was Interim Director of Music at Epiphany Parish of Seattle where he oversaw and administered the vast Music Department and conducted the professional Schola and semi-professional Parish Choir. Prior to his appointment in Seattle, Joseph was Organ Scholar at Blackburn Cathedral and Truro Cathedral in England (2014-2016). Whilst in England he participated in more than 700 services, some of which included the attendance of dignitaries and members of The Royal Family. He shared responsibilities in playing the daily offices of Choral Evensong/Eucharist, training the probationer boys, conducting the Cathedral Choirs, and participating fully in the administration of the music departments which included Cathedral Music Outreach. On several occasions he has appeared on BBC Spotlight accompanying Truro Cathedral Choir and is a featured organist on the Priory Records Label (the largest producer of church music in the United Kingdom) of Blackburn Cathedral Choirs newest CD entitled "Natus: Music for Advent, Christmas, and Epiphany". Preceding his appointments in England, Joseph lived in Atlanta and was Director of Music at Holy Trinity Parish, Chapel Organist for the Candler School of Theology at Emory University, and sang with the professional Schola at the Episcopal Cathedral of St. Philip during which time the Schola went on pilgrimage to England singing two week residencies at St. Paul's Cathedral, London and Canterbury Cathedral, respectively. Joseph studied organ performance under the influence of the late Dr. Robert Parris, with secondary emphasis in early music and collaborative piano, at The Townsend School of Music at Mercer University. He is a Colleague of the American Guild of Organists (AGO), and has appeared as a solo and collaborative recitalist throughout the United States, Canada, England, and Australia.

Program

Sonata on the 94th Psalm

Julius Reubke
(1834-1858)

Grave-Larghetto

- 1 O Lord God, to whom vengeance belongeth, shew thyself.
- 2 Arise, thou Judge of the world: and reward the proud after their deserving.

Allegro con fuoco

- 3 Lord, how long shall the ungodly triumph?
- 6 They murder the widow, and the stranger: and put the fatherless to death.
- 7 And yet they say, Tush, the Lord shall not see: neither shall the God of Jacob regard it.

Adagio

- 17 If the Lord had not helped me: it had not failed but my soul had been put to silence.
- 19 In the multitude of the sorrows that I had in my heart: thy comforts have refreshed my soul.

Allegro

- 22 But the Lord is my refuge: and my God is the strength of my confidence.
- 23 He shall recompense them their wickedness, and destroy them in their own malice.

Nunc dimittis

The Knaresborough Service
stand
page 66

Simon Lindley

The Apostles' Creed

remain standing
page 66

The Prayers

The Responses and The Lord's Prayer

The Savoy Responses

James Cryer

Collects

The congregation may be seated following the third Collect.

A READING FROM THE TRADITION

The Dean

ANTHEM

Thou knowest, Lord, the secrets of our hearts

Thomas Morley
(1557-1602)

Thou knowest, Lord, the secrets of our hearts.
Shut not thy merciful ears to our prayers,
but spare us, Lord most holy, O God most mighty,
O holy and merciful Saviour, thou most worthy Judge eternal.
Suffer us not, at our last hour,
for any pains of death, to fall from thee.

I heard a voice from heaven saying unto me:
Write, from henceforth, blessed are the dead which die in the Lord.
Even so saith the Spirit, for they rest from their labours. Amen.

Office of the Burial of the Dead
Book of Common Prayer

Closing Prayers

General Thanksgiving

stand
page 71

Let us bless the Lord.
Thanks be to God.

Benediction of the Blessed Sacrament

All kneeling, the Blessed Sacrament in the Monstrance is exposed; then the following hymn is sung by the Choir.

O saving Victim

Samuel Sebastian Wesley
(1810-1876)

O saving Victim, opening wide
the gate of Heaven to man below;
our foes press hard from every side;
thine aid supply; thy strength bestow.

All praise and thanks to thee ascend
for evermore, blest One in Three;
O grant us life that shall not end,
in our true native land with thee.

St. Thomas Aquinas

After a period of silent adoration of the Sacrament, the following hymn is sung by the Choir.

Therefore we, before him bending

melody att. John Francis Wade
(1711-1786)

Therefore we, before him bending, this great Sacrament revere;
types and shadows have their ending, for the newer rite is here;
faith, our outward sense befriending, makes our inward vision clear.

Glory let us give and blessing to the Father and the Son,
honor, thanks, and praise addressing, while eternal ages run;
ever, too, his love confessing who from both with both is One.

St. Thomas Aquinas

Officiant Thou gavest them Bread from heaven. Alleluia.

People **Containing in itself all sweetness. Alleluia.**

Officiant O God, who in this wonderful Sacrament has left us a perpetual Memorial of Thy Passion: Grant us, we beseech Thee, so to venerate the Sacred Mysteries of Thy Body and Blood, That we may ever perceive within ourselves the fruit of Thy redemption; who livest and reignest, World without end. **Amen.**

The Officiant then goes to the altar and with the Monstrance makes the sign of the Cross over the people as the thurifer censer the Blessed Sacrament and the server rings the bell. The people may make the sign of the Cross and bow in adoration, saying silently

Blessed, praised and adored be Jesus in the most Holy Sacrament.

*The Monstrance is placed on the Altar and the Divine Praises are said, all kneeling.
Each phrase is said first by the Officiant and repeated by the people.*

Blessed be God.
Blessed be His Holy Name.
Blessed be Jesus Christ, true God and true Man.
Blessed be the Name of Jesus.
Blessed be His Most Sacred Heart.
Blessed be Jesus in the Most Holy Sacrament of the Altar.
Blessed be God the Holy Ghost, the Comforter.
Blessed be the Great Mother of God, Mary most Holy.
Blessed be Saint Joseph, her most chaste spouse.
Blessed be God in His Angels and in His Saints.

The Blessed Sacrament is reposed in the Tabernacle. The people stand.

Psalm 117

The Antiphon is introduced by a cantor and then sung by all.

Let us for - ev - er a - dore the Most Ho - ly Sa - cra - ment.
Al - le - lu - ia.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the antiphon: "Let us for - ev - er a - dore the Most Ho - ly Sa - cra - ment." The second staff contains the melody for the Alleluia: "Al - le - lu - ia." Both staves use a treble clef and a key signature of one sharp (F#).

Antiphon

O praise the Lord, all ye nations*
praise him, all ye people.
For His merciful kindness is ever more and more toward us;*
and the truth of the Lord endureth for ever.

Praise the Lord.

Glory be to the Father, and the Son,*
and the Holy Ghost:

As it was in the beginning, is now, and ever shall be,*
world without end. Amen.

Antiphon

Hymn 232

By all your saints still striving
Stanza 2 is the stanza for All Saints' Day.

Nyland

Closing Voluntary

Aria

Charles Callahan
(b. 1951)

*You are cordially invited to join the Clergy and the Choir for a reception
In the Parish Hall immediately following the Office of Evensong.*

Gifts for Music at All Saints have been given to the glory of God, and

in memory of the Reverend F. Washington Jarvis, by Win and Gracie Bassett
in loving memory of Thad Watkins, by his mother, Louise Watkins
in memory of Carrie Banks Teaford by her family, Diane, Gaia, Amanda, Hosanna, Clare, Jeremy, and Bruce
in memory of her brother, Bill Ellison, by Peggy Tucker
in gratitude for son David Paul's successful kidney transplant and in honor of his anonymous donor (RIP),
by Paul Cotton and Daniel Smith
in memory of Mr. Nathan and Dr. Carolyn Eakin, by the Killman family
in thanksgiving for the music ministry of Canon Dr. Michael Velting, by Cliff and Janet Brown
in thanksgiving for their granddaughters, Belle and Ann Warner Yeagle, by Bella and Pete Stringer
in thanksgiving for and in memory of Mary Margaret Farringer, by her daughter, Jill Farringer Meese
in thanksgiving for music, by George and Mavis Allen
in loving memory of John and Cauley Lukens, by the Barden and Newman families
in thanksgiving for the Christ Church Cathedral Choristers and the leadership of Dr. Velting and Mr. O'Berry,
by Thomas and Tara Steffen
in memory of Franklin Brooks, Clay Isaacs, Dennis Rose, and Barbara Schneider, by John Auston Bridges
in appreciation for Michael, Joseph, and our glorious Cathedral Choir, by Ralph and Jane Black
in memory of their uncle and brother, Peter T. Burgess, by the Edward A. Burgess family
in memory of their beloved mother and grandmother, Helen Barry, by Jan and Anaea Dossy, and Lisa Barry
in fond memory of three good friends, Carol and Roy Elam, and Rob Harwell, by Fletch and Bill Coke

Gifts of Flowers at All Saints have been given to the glory of God, and

in loving memory of her parents, Dan and Rosalind Clements, by Dede Clements
in memory of their dear friend, Daryl Ray Brown, by Paul Cotton and Dan Smith
in memory of Caroline Hall, by Josh and Lauren Hall
in memory of their grandparents, by Anthony and Elizabeth Osbourne
in memory of Ed Womack and Brad Reed, by Tish Womack
in memory of their parents, Nancy and John Katch and Barbara and Bill Stringer, by Bella & Pete Stringer
in loving memory of their parents, Webster and Mary Allen and Thomas and Ruth Snow, by George and Mavis Allen.
in loving memory of his grandparents, the Reverend O.M. and Ethel Roper Moore, and John K. and Lily King Williams,
by Roger Moore
in memory of Nettie Robinson & Bill Smith and in thanksgiving for Anastasia Goode and Mary Goode
in loving memory of their aunt Bernice Johnson, by Anzora Lee-Starks, and Gabrielle Starks
in loving memory of her father, Richard M. Gannaway, and cherished friends, Cathy and Darrell Hirt, by Dianne Green

Christ Church Cathedral Choir

Soprano

Katie Almasy
Samantha Altmann*
Jessica Brown
Sandra Cohron
Callie Emery
Sumner Foster
Rachel Martin
Mary Ward

Tenor

Jared Morrison
Bobby Richardson
Matthew Youngblood

Alto

Catherine Clark
Janet Davies
Jan Dossey
Amy Fleming
Hannah Fleming
Ginny Griffith
Jennifer McClure*
Linda McFadyen-Ketchum
Margaret Monteverde
Angela Van Henkelum

Bass

Elliott Clark
Jim Cohron
Jordan Holland*
Jere Lane
Jason Peterson
Gabriel Rice

Canon Dr. Michael Velting, *Organist and Choirmaster*

Joseph O'Berry, *Assistant Organist and Choirmaster*

* Cantors

Acolytes

Paige Treybig
Ivy Treybig
Willow Scott-Barnes
Josephine Scott-Barnes

Thurifer

Dan Smith

Ushers

John Bridges
Tom Gillman
Tom Summers