

ORGAN CONCERT  
AND  
SOLEMN CHORAL EVENSONG  
WITH BENEDICTION OF THE BLESSED SACRAMENT



SUNDAY, FEBRUARY 18, 2018  
3:30 p.m.

CHRIST CHURCH CATHEDRAL  
900 Broadway  
Nashville, Tennessee  
[christcathedral.org](http://christcathedral.org)

Cathedral Parish of the  
Diocese of Tennessee (Episcopal)

*Proclaim. Seek. Serve.*



## Organ Concert Matthew Michael Brown



**Matthew Michael Brown** is Director of Music and Organist at First United Methodist Church of Salisbury, North Carolina, where his responsibilities include overseeing the Stanback Department of Sacred Music and serving as Artistic Director of the FirstARTS Concert Series. Mr. Brown has been a guest artist for series and festivals in Westminster Abbey and St. Paul's Cathedral, London; Barcelona Cathedral, Spain; Washington National Cathedral; Saint Thomas Church Fifth Avenue, New York; Princeton University Chapel; Assembly Hall of the Mormon Tabernacle; Trinity Church on Copley Square, Boston; Grace Church Cathedral, Charleston; and the Cathedral of St. Philip in Atlanta.

He is a graduate of the North Carolina School of the Arts and holds the Master of Music degree in Organ Performance & Literature and the Sacred Music Diploma from the Eastman School of Music in Rochester, New York. A grant recipient from The Robert Carwithen Foundation, he continued private organ studies for two years in the United States and abroad with Dame Gillian Weir. Other former teachers include David Higgs, Jack Mitchener, Wayne Leupold, and improvisation with William Porter.

Mr. Brown served as Dean of the Charlotte Chapter of the American Guild of Organists from 2014-2017. He is currently the Course Manager for the Royal School of Church Music Carolina Course at Duke University and enjoys serving on the board of directors for several charitable organizations in his community.

### Program

Prelude and Fugue in B minor, BWV 544

Johann Sebastian Bach  
(1685-1750)

*Messe pour les couvents*  
*Cromorne en taille*

François Couperin  
(1668-1733)

*Douze Choral Préludes sur des thèmes grégoriens, Op. 8*  
*No. 3 Attende Domine (Choral Paraphrase)*

Jeanne Demessieux  
(1921-1968)

*Prélude et Fugue sur le nom d' ALAIN, Op. 7*

Maurice Duruflé  
(1902-1986)



## The Prayers

The Responses and The Lord's Prayer                      *stand or kneel*                      William Smith

Collects

*The congregation may be seated following the third Collect.*

A Reading from the Tradition

The Dean

Anthem

Remember not, Lord, our offenses

Henry Purcell  
(1659-1695)

Remember not, Lord, our offences  
nor the offences of our forefathers,  
neither take thou vengeance of our sins,  
but spare us, good Lord, spare thy people,  
whom thou hast redeemed with thy most precious blood,  
and be not angry with us forever.

*Thomas Cranmer  
Archbishop of Canterbury*

Closing Prayers

General Thanksgiving

*stand  
page 71*

*Officiant:*        Let us bless the Lord.

*People:*         Thanks be to God

## The Benediction of the Blessed Sacrament

*The brief Liturgy of reverence provides the faithful with an opportunity to pause and acknowledge the presence of our Lord in the Blessed Sacrament. It had its origin in the extended devotion of the faithful to the presence of Christ in the Eucharistic Gifts and in the practice of concluding extra liturgical times of prayer by blessing the assembled with the consecrated Bread of the Eucharist. This afternoon Benediction is provided by the use of the blessed Priest's Host in a monstrance. The gift of any sacrament is for the spiritual and physical benefit of the Lord's people. Benediction does not take the place of receiving Communion but it helps create a quiet space where we may be still and know that the Lord is God. It also extends a Eucharistic blessing on all who are assembled.*

All kneeling, the Blessed Sacrament in the Monstrance is exposed; then the following hymn is sung by the Choir.

O salutaris  
O saving Victim

Nicholas Wilton  
(b. 1959)

*O salutaris Hostia,  
quae caeli pandis ostium,  
bella premunt hostilia,  
da robur fer auxilium.*

O saving Victim, opening wide  
the gate of Heaven to us below;  
our foes press hard on every side;  
your aid supply; your strength bestow.

*Uni trinoque Domino,  
sit sempiterna gloria,  
qui vitam sine termino  
nobis donet in patria. Amen.*

To your great name be endless praise,  
Immortal Godhead, One in Three.  
O grant us endless length of days  
in our true native land with thee. Amen.

After a period of silent adoration of the Sacrament, the following hymn is sung by the Choir.

Tantum Ergo  
Therefore we, before him bending

Nicholas Wilton

*Tantum ergo Sacramentum  
veneremur cernui:  
Et antiquum documentum  
novo cedat ritui:  
Praestet fides supplementum  
sensuum defectui.*

*Genitori, Genitoque  
laus et jubilatio,  
Salus, honor, virtus quoque  
sit et benedictio:  
Procedenti ab utroque  
comparsit laudatio. Amen.*

Therefore we, before him bending, this great Sacrament revere;  
types and shadows have their ending, for the newer rite is here;  
faith, our outward sense befriending, makes our inward vision clear.

Glory let us give and blessing to the Father and the Son,  
honor, thanks, and praise addressing, while eternal ages run;  
ever, too, his love confessing who from both with both is One. Amen.

*St. Thomas Aquinas*

*Officiant* Thou gavest them Bread from heaven. Alleluia.

*People* Containing in itself all sweetness. Alleluia.

*Officiant* Let us pray: O God, who in this wonderful Sacrament has left us a perpetual Memorial of Thy Passion: Grant us, we beseech Thee, so to venerate the Sacred Mysteries of Thy Body and Blood, that we may ever perceive within ourselves the fruit of Thy redemption; who livest and reignest, world without end.

**Amen.**

*The Officiant then goes to the altar and with the Monstrance makes the sign of the Cross over the people as the thurifer censens the Blessed Sacrament and the server rings the bell. The people may make the sign of the Cross and bow in adoration, saying silently*

Blesséd, praised and adored be Jesus in the most Holy Sacrament.

*The Monstrance is placed on the Altar and the Divine Praises are said, all kneeling.*

*Each phrase is said first by the Officiant and repeated by the people.*

Blesséd be God.

Blesséd be His Holy Name.

Blesséd be Jesus Christ, true God and true Man.

Blesséd be the Name of Jesus.

Blesséd be His Most Sacred Heart.

Blesséd be Jesus in the Most Holy Sacrament of the Altar.

Blesséd be God the Holy Ghost, the Comforter.

Blesséd be the Great Mother of God, Mary most Holy.

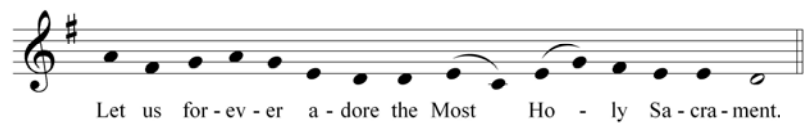
Blesséd be Saint Joseph, her most chaste spouse.

Blesséd be God in His Angels and in His Saints.

*The Blessed Sacrament is reposed in the Tabernacle.      The people stand.*

Psalm 117

*The Antiphon is introduced by a cantor and then sung by all.*



*Antiphon*

O praise the Lord, all ye nations; \*  
praise him, all ye people.  
For His merciful kindness is ever more and more toward us; \*  
and the truth of the Lord endureth for ever.  
Praise the Lord.  
Glory be to the Father, and to the Son, \*  
and to the Holy Ghost:  
As it was in the beginning, is now, and ever shall be, \*  
world without end. Amen.

*Antiphon*

The Grace

Hymn 141

Wilt thou forgive that sin, where I begun

*So giebst du nun*

Voluntary

Out of the depths I cry to you, O Lord

Kenneth Leighton  
(1929-1988)

*You are cordially invited to join the Clergy and the Choir and Recitalist for a reception  
in the Parish Hall immediately following the Office of Evensong.*



## CHRIST CHURCH CATHEDRAL CHOIR

### SOPRANO

Samantha Altman  
Claire Boling  
Jessica Brown  
Sandra Cohron  
Sumner Foster  
Rachel Martin  
Cara Schneider  
Angie Thomas  
Mary Ward

### ALTO

Janet Davies  
Jan Dossey  
Janet Flanagan  
Hannah Fleming  
Linda McFadyen-Ketchum  
Margaret Monteverde  
MaryLee Perkins  
Angela Van Henkelum \*

### TENOR

Reese DeBlois  
Derek Meler \*  
Jared Morrison \*

### BASS

Elliott Clark  
Matthew Clark  
James Cohron  
Jere Lane  
Ryan Mason  
Jason Peterson  
Edgar Rogers  
Eric Spivey  
Benjamin Troxler

Canon Dr. Michael Velting, *Organist and Choirmaster*  
Michael Gebhart, *Assistant Organist and Choirmaster*

\* Cantors



### ACOLYTE

Andrew Farrer

### THURIFER

Dan Smith

### VERGER

John Whitaker

### USHERS

John Bridges  
Tom Gillman  
Tom Summers