

# BACHANALIA 2018



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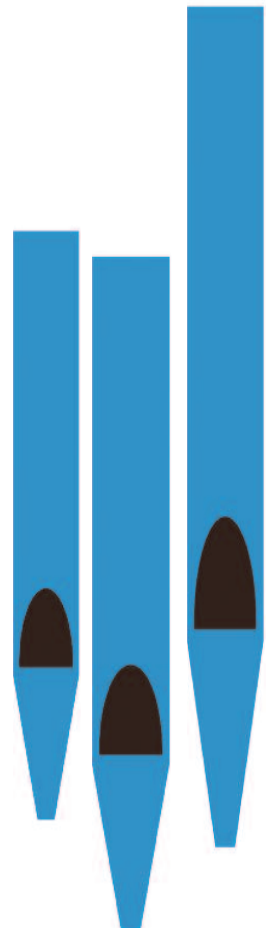
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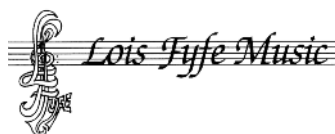
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**Fantasia in C minor (*Fantasia pro Organo a 5 Vocum*), BWV 562** ————— **Michael Velting** | *organ*

***Jesu, Joy of Man's Desiring* from BWV 147 (arr. Levine)** ————— **Sam Levine Quartet**

**Partita No. 1 in B minor, BWV 1002** ————— **Denise Baker** | *violin*

Allemande • Double • Courante • Double •  
Sarabande • Double • Tempo di Borea • Double

**Chorale: *Christ ist erstanden*** ————— **Nashville Saxophone Quartet**

**Matt Davich** | *soprano/alto saxophone*

**Brian Utley** | *alto saxophone*

**Sam Levine** | *tenor saxophone*

**Robby Shankle** | *baritone saxophone*

**Chorale: *War er nicht erstanden***

**Chorale: *Alleluia***



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**Brandenburg Concerto No. 2 in F Major, BWV 1047** ————— **Nashville Philharmonic Orchestra**

**Christopher Norton** | *artistic director & conductor*

**Soloists**

**Joel Treybig** | *trumpet*

**Carolyn Treybig** | *flute*

**Grace Woodworth** | *oboe*

**Elisabeth Small** | *violin*

**Richard Shadinger** | *harpsichord*

Allegro • Andante • Allegro assai

**Largo from Sonata No. 3 for Violin, BWV 1005** ————— **Samantha Schrecker** | harp  
(trans. Grandjany)

**Prelude in Bb from The Well Tempered Clavier I, BWV 866** ————— **Amy Shafer** | harp  
(trans. Shafer)

**Sarabande from Partita No. 1 for Violin, BWV 1002** ————— **Nathan Springman** | harp  
(trans. Grandjany)

**Prelude and Fugue in Eb from The Well Tempered Clavier II, BWV 876** ————— **Harpistry:**  
(trans. Shafer) **The Nashville Harp Ensemble**  
**Carol McClure** | director  
**Samantha Schrecker, Vicki Searl, Amy Shafer**  
**Nathan Springman, Emily Stewart** | harp

**Bach Brandenburg Concerto No. 6 in B flat major, BWV 1051** ————— **Marie Winget** | viola  
**Kris Wilkinson** | viola  
**Roger Wiesmeyer** | piano  
Alla breve • Adagio ma non tanto • Allegro



**CARL WALL**  
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**Concerto for Two Violins, Strings and Continuo in D minor, BWV 1043** ————— **Bach Double Orchestra**

**Quia respexit from Magnificat in D Major, BWV 243** ————— **Jennifer M. Coleman** | mezzo soprano  
**Grace Woodworth** | oboe  
**Kris Elsberry** | piano

*For He has regarded the lowliness of His handmaiden.  
Behold, from henceforth, I will be called blessed*

**Bereite dich, Zion from Christmas Oratorio, BWV 248**

*Prepare yourself, Zion, with tender efforts,  
soon to behold your lovely one, your beloved!  
Your cheeks must now glow much more radiantly;  
Hurry to love the Bridegroom with passion!*

**FOR THE LOVE OF**  **TURN OFF THAT CELL PHONE.**

Adagio from Toccata, Adagio and Fugue in C Major, BWV 564  
(tr. Siloti & Casals)

Sari Reist | *cello*  
Alessandra Volpi | *piano*

Fugue in Eb major (St. Anne), BWV 552b

Gregg Bunn | *organ*

Sonata No. 3 in E major, BWV 1016

Teresa Hargrove | *violin*  
Sandra Murray | *piano*

Adagio • Allegro • Adagio ma non tanto • Allegro



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Singet dem Herrn ein neues Lied, BWV 225

Vocal Arts Nashville  
Matthew Phelps | *artistic director*

**I.**  
*Sing to the Lord a new song!  
The congregation of the saints should praise him;  
Israel rejoices in the one who has made him.  
Let the children of Zion be joyful in their King.  
Let them praise His name in dances;  
With drums and harps let them play to him.*

**II.**  
**Coro I**  
*As a father feels compassion  
For his young child,  
so the Lord does for all of us,  
If we feel pure, childlike awe.*

*He knows how weak we are;  
God knows we are but dust.  
Like grass before the rake,  
A flower or falling leaf,*

*The wind has only to blow over it  
And it is there no more.*

*And so man passes away;  
His end is near him.*

**Coro II**  
*God, in future take us to yourself  
For without you nothing is accomplished  
In all our affairs.*

*Therefore be our protection and light,  
And if our hope does not deceive us,  
Then in future you will do this.*

*Happy are those who firmly and fastly  
Depend on you and your grace.*

**III.**  
*Praise the Lord in His works,  
Praise Him in his great glory!  
Let all that has breath, praise the Lord,  
Hallelujah!*

**DON'T WORRY. THEY'LL CALL  PLEASE SILENCE THAT CELL PHONE.**

**French Suite No. 5 in G major, BWV 816** — — — — — **Michael Gebhart** | *harpsichord*

Allemande • Courante • Sarabande

**Chorale Prelude: Allein Gott in der Höh' sei Ehre, BWV 662** — — — — — **Woosug Kang** | *organ*

**Brich dem Hungrigen dein Brot, BWV 39** — — — — — **Portara Ensemble**

**Patrick Dunnevant** | *assistant conductor*

**Nashville Concerto Orchestra**

**Walter Bitner, Yvonne Kendall** | *recorder*

**Stephanie Bettig, Larry Allen** | *oboe*

**Edkelley Sanford, Adrian Evarkiou Kaku** | *violin*

**Marie Winget** | *viola*

**Larissa Maestro** | *cello*

**Mickey Rybiski** | *bass*

**Chorus:**

*Break your bread with the hungry,  
and those who are in misery, take into your house!  
If you see someone naked, then clothe him,  
and do not recoil from your own flesh.  
And then your light will burst forth  
as the red dawn of morning,  
and your betterment will quickly grow,  
and your righteousness go before you,  
and the glory of the Lord will embrace you.*

**Recitativo (bass):**

*The bountiful God casts his abundance on us, who  
without him do not even have breath. What we are  
his; he gives us only the use (of what we have), but  
not so that we alone should feast on his treasures.  
They are the touchstone by which he makes known  
that he dispenses aid to the poor as he, with a  
gentle hand, abundantly bestows on us what is  
needed by them.  
For the good he has lent us, we should not repay  
interest into his storehouse;  
mercy that is shown to one's neighbors can reach his  
heart more surely than any gift.*

**Aria (alto):**

*While yet on earth, to be like the Creator, even in  
shadow, is to be blessed in foretaste.  
To imitate His mercy scatters here the seeds of  
blessedness that we will reap in heaven.*

**Aria (bass):**

*Do not forget to do good and to share,  
for such offerings please God well.*

**Aria (soprano):**

*Highest, what I have is only your gift.  
When I, with my gift, would thankfully appear before  
your face, you desire no offering.*

**Recitativo (alto):**

*How shall I then, O Lord, satisfactorily repay you for  
the good you have done for my body and soul? Yea,  
what I still so often receive, since at every hour I can  
still praise You?  
I have nothing but my spirit itself to offer to you; to  
my neighbor, the wish to be of service to him; to the  
poor, what you have given me in this life; and when it  
pleases you, my weak body to the earth.  
I bring what I can, Lord; let it be pleasing to you, so  
that what you promise I might one day receive.*

**Chorale:**

*Blessed are those who, out of mercy,  
take on themselves the needs of others,  
are compassionate with the poor,  
plead faithfully for them to God.  
Those who are helpful with counsel,  
and, where possible, with deed,  
will receive help in return  
and obtain mercy.*



**DRS. GARY J. SMITH  
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**Violin Concerto in A minor, BWV 1041** ----- **Emily Hanna Crane** | *violin*

Allegro • Andante • Allegro assai

**David P. Sartor** | *conductor*

**The Parthenon Chamber Orchestra**

**David Johnson, Anne Landis Jetton, Nancy Alvarado, Mary Black**

**Nikki Wilson, Parisa Sarfehjoo, Gyorgyi Sutt, Paula Kay Beswick** | *violin*

**Cheri Drummond, Tina Simpson, Sara Johnson** | *viola*

**Lindsey Smith-Trostle, Meghan Berindean** | *cello*

**John Ownby, Mickey Rybiski** | *bass*

**Allegro Moderato from Sonata No. 2 in E Flat Major, BWV 1031** ----- **Chris Vivio** | *tuba*

(arr. Cooley)

**Anne Marie Padelford Robidoux** | *piano*

**Italian Concerto, BWV 971** ----- **Walter Bitner** | *piano*

Allegro • Andante • Presto

**Partita No. 3 in E Major, BWV 1006** ----- **Elisabeth Small** | *violin*

Preludio • Loure • Gavotte en Rondeau

Menuet I • Menuet II • Bourée • Gigue





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**CAROL McCLURE, ARTISTIC DIRECTOR**  
**SPONSOR**

**Chaconne from Partita No. 2 in D minor, BWV 1004** ----- **Matt Phelps** | *piano*  
(tr. Busoni)

**Prelude in B minor, BWV 544** ----- **Nicholas Bergin** | *organ*

**Presto from Italian Concerto, BWV 971** ----- **Bassoonery**  
(arr. Rechtman) **Pat Gunter, Wilson Sharpe, Harold Skelton**  
**Andrew Witherington** | *bassoon*

**Fugue in C major, BWV 577** ----- **Michael Gebhart** | *organ*

**Sarabande from Partita No. 2 in D minor, BWV 1004** ----- **Avila Soul**  
(arr. Alvey) **Melanie Joy Alvey, Brandon Stephens** | *violin*  
**Rose Rodgers** | *viola*  
**Lindsey Smith-Trostle** | *cello*  
**Alec Newnam** | *bass*



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### **Melanie Alvey**

Combining a love of chamber music, composition and fusion of musical genres, the ensemble Avila Soul was co-founded by violinist and composer Melanie Alvey to specialize in contemporary music. Alvey completed undergraduate and masters degrees in Commercial Violin Performance at Belmont University. She is Chamber Ensemble Director for Music City Youth Orchestra and performs and arranges music for Nashville artists, including Dara Tucker, Lo Marie and Susan Benjey. The Nashville Composer Collective has performed five of her original compositions in its regular series.

### **Bach Double Orchestra Toni Ferguson**

Bach Double Orchestra is an ad hoc group of area Suzuki students, teachers and professionals under the direction of Toni Ferguson, a professional violinist with over 30 years of teaching and performing experience. Mrs. Ferguson is the co-founder of the Suzuki Center of Nashville, on the faculty of the Overbrook School and St. Cecilia Academy. She has twice been awarded the Tennessee Governor's School Outstanding Teacher Award.

### **Denise Baker**

Denise Baker has been a member of the Grammy Award winning Nashville Symphony Orchestra for over 20 seasons. A passionate proponent of the arts, Denise serves as co-concertmaster of the Nashville Philharmonic Orchestra. Her work also includes numerous recordings with commercial artists as well as cinematic scores and video games. She studied at the North Carolina School of the Arts with Elaine Richey.

### **Nick Bergin**

Nick Bergin has served as the organist at First Presbyterian Church, Nashville, since 2012. He is a past Dean of the Nashville Chapter of the American Guild of Organists, and he currently edits the chapter newsletter. In addition to this, Nick plays a mean bagpipe and has an abiding love for the great outdoors.

### **Walter Bitner**

Musician & writer, educator & administrator Walter Bitner is Director of Education & Community Engagement for the Nashville Symphony. Walter is a multi-instrumentalist, singer, and conductor; he directed performing arts programs at public and private schools in New York, Florida, and Nashville 1991-

2014; and he is Conductor Emeritus of Music City Youth Orchestra, which he founded and directed 2007-2012. He writes about music and education on his website Off The Podium at [walterbitner.com](http://walterbitner.com).

### **Gregg Bunn**

A native of Forsyth, Georgia, Dr. Gregg Bunn earned degrees in organ performance and church music from Shorter College, Indiana University, and Southwestern Baptist Theological Seminary. Gregg has served churches in Georgia, Indiana, and Texas and has taught on the adjunct faculties of Dallas Baptist University, Mercer University's McAfee School of Theology and Belmont University. Currently, Gregg is the director of worship & arts and organist at Brentwood United Methodist Church.

### **Jennifer M. Coleman**

Jennifer M. Coleman, mezzo soprano, has been described by critics as "having vocal power, and something to spare," and her performances as "affecting and eloquent." Jennifer toured with renowned accompanist John Wustman as a soloist in The Songs of Franz Schubert: A Seven-Year Cycle and has performed concert works with Monterey County Symphony and others. She is

currently professor of voice and vocal pedagogy at Belmont University.

### **Emily Hanna Crane**

Violinist Emily Hanna Crane is the Coordinator of Orchestral Strings and Associate Professor of Music at Austin Peay State University, where she teaches violin, viola, chamber music, music appreciation, chamber music literature, and string methods. She also teaches Suzuki and traditional violin through the Community School of the Arts (Clarksville, Tenn.), where she received the Excellence in Teaching Award in 2010. Emily is an active adjudicator, clinician, and sectional coach for summer festivals, as well as honor and youth orchestras.

### **Matt Davich**

Matt Davich is an active free-lance woodwind doubler, having played on TPAC shows, in Nashville Symphony and Nashville Jazz Orchestra concerts and recordings, recording sessions, and corporate and private events.

### **Patrick Dunnevant**

Patrick Dunnevant is a composer, conductor, and baritone. In addition to serving as Portara Ensemble's Assistant Director, Patrick serves as a Coordinator with the Nashville Chamber Music Series, a collective dedicated to creating intimate performances of contemporary classical music in unconventional settings. He also serves as a section leader in the West End UMC Choir.

### **Kris Elsberry**

Pianist Kris Elsberry, Professor of Music at Belmont University, has performed in Europe and throughout the United States. A founding member of and performer in Belmont Camerata, a resident faculty chamber music ensemble, she is

also a frequent collaborator with soloists. She has studied piano with Elizabeth Buday, Edward Kilenyi, Menahem Pressler, and Lynn Rice-See. In combining her studies in music theory and piano, Dr. Elsberry specializes in teaching musical form and the influence of analysis on performance.

### **Michael Gebhart**

Michael Gebhart is the Assistant Organist and Choirmaster at Christ Church Cathedral, where he accompanies the Cathedral Choir and Cathedral Choristers in all services, and instructs the Junior Choristers. Michael holds the Bachelor of Music degree in Organ Performance from the Indiana University Jacobs School of Music where he also pursued a minor in Early Music with a concentration in harpsichord performance.

### **Patricia Gunter**

Patricia Gunter was a member of the Nashville Symphony for 23 years. She currently freelances in Kentucky, Indiana, and Alabama and teaches bassoon at Tennessee State University. Ms. Gunter is a member of the Nashville Double Reed Ensemble and the instigator of the bassoon quintet, Bassoonery.

### **Teresa Hargrove**

Teresa Hargrove (MM) is a freelance violinist and teacher.

### **Sam Levine**

Sam Levine, leader and arranger, is a 3-time Dove Award nominee, band leader, studio musician and music contractor in Nashville. His saxophone, flute, penny whistle and clarinet playing can be heard on many recordings with artists as diverse as Garth Brooks, Amy Grant, Aaron Neville, Harry Connick Jr. and Lynyrd Skynyrd. He has recorded nine-

teen solo projects for Greenhill Music. Sam's CD's can be listened to and purchased on his web site <<http://samlevinemusic.com>>

### **Carol McClure**

Carol McClure, BA, MCM, Artistic Director of The Harp School, Inc. and National Summer Harp Academy, is harp professor at University of Louisville School of Music and Union University, Director of Education and Harp Pedagogy for Vanderbilt-Lyra Music Company, and Children's Music Editor of St. James Music Press. After study with both Marcel Grandjany and Mildred Dilling, she performed as symphonic, ballet and opera harpist in Louisville, New Orleans, Atlanta, and Glasgow, Scotland. Active as a recitalist, international competition adjudicator, collaborative musician, and composer, she is Area Representative for the Associated Board of the Royal Schools of Music.

### **Sandra Murray**

Sandra Murray (MM) is a teacher and performer on piano, organ and harpsichord and currently chairperson of the Franklin Piano Guild.

### **Nashville Concerto Orchestra**

Nashville Concerto Orchestra is a volunteer-based community orchestra that provides soloists, conductors, and orchestra members the opportunity to perform from the vast concerto repertoire. The NCO's free (donations accepted) quarterly concerts allow members of the Nashville community a chance to enjoy performances from members of the Nashville Symphony, local professors and students from Nashville's many colleges and universities, and session musicians from many of the hit albums recorded in Nashville, as well as providing amateur musicians with a com-

fortable place to perform as a part of an orchestra.

### **Nashville Philharmonic Orchestra**

Nashville Philharmonic Orchestra is an all-volunteer community orchestra of amateur and professional musicians under the artistic direction of Dr. Christopher Norton. The NPO is dedicated to bringing symphonic music out of the concert hall and into neighborhoods in free performances. It has brought orchestral classics to over 20 different council districts in Davidson and surrounding counties in its 15-year history. Committed to supporting area musicians, it sponsors an annual conducting fellowship, composition and concerto competitions and features local soloists. To schedule a concert, visit [nashvillephilharmonic.org](http://nashvillephilharmonic.org).

### **Dr. Christopher Norton**

Dr. Christopher Norton is Professor of Music and Director of Percussion Studies at Belmont University. He was appointed Music Director and Conductor of the Nashville Philharmonic in March 2008. He held a similar post for nearly a decade in Kentucky with the Bowling Green Western Symphony Orchestra. Dr. Norton has guest conducted the Nashville Symphony, Alabama Symphony, Nashville Chamber Orchestra, Nashville Ballet, ALIAS Chamber Ensemble, Vanderbilt Orchestra, and Blair Chamber Orchestra. Norton earned his doctorate from Louisiana State University, and his MM and BM from the Eastman School of Music. An active performer, he is a member of the Nashville Symphony Orchestra.

### **Matthew Phelps**

Matthew Phelps is the Minister of Music at West End United Methodist Church, and an active conductor, pianist, and organist. A member of the Elliston Trio, Dr. Phelps has performed in solo and

chamber music recitals throughout the area. He received his doctorate in conducting from the College Conservatory of Music in Cincinnati and is on the faculty of Lipscomb University.

### **Portara Ensemble**

Portara Ensemble has quickly become a creative force in the music scene of Middle Tennessee. Their innovative programming and artist collaborations have crossed the boundaries of visual and performing arts and brought exciting new music to their audiences. Led by Artistic Director Jason Shelton, Portara Ensemble's thought-provoking thematic choral programs explore a wide variety of music from around the globe sung by professional, semi-professional, and amateur volunteer singers.

### **Sari Reist**

Sari Reist is a member of Alias Chamber Ensemble. She plays with the Nashville Opera Orchestra, is a studio session cellist and teaches at Blair School of Music.

### **Anne Marie Padelford Robidoux**

Anne Marie Padelford Robidoux holds degrees in Piano Performance and German from Belmont University, an MM in Collaborative Piano from the University of North Carolina School of the Arts, and a Master of Arts Management degree from Carnegie Mellon University. She enjoys collaboration of all kinds and has performed at many festivals and conferences including Bay View Music Festival, the Franco-American Vocal Academy, and the Midwest Regional Tuba and Euphonium Conference.

### **David P. Sartor**

Composer and Conductor David P. Sartor is on the music faculties of MTSU and Trevecca Nazarene, and is founder and Music Director of the Parthenon

Chamber Orchestra. An award-winning guest conductor, composer and lecturer, his engagements include the Washington National Cathedral, the Knoxville Symphony Orchestra, the Chattanooga Symphony Orchestra, the Nashville Concerto Orchestra, the Nexus Chamber Orchestra, the Vanderbilt University Orchestra, Illinois State University, and a conducting "mini-residency" at California State University sponsored by New York City's Meet The Composer Foundation.

### **Vicki Searl**

Vicki Searl is a solo, chamber, and orchestral harpist based in Louisville, Kentucky. She has performed as orchestral harpist with ensembles from the Jackson Symphony to the Louisville Ballet Orchestra and Southern Indiana Symphony. The regularly featured harpist at French Lick Resort, this graduate of Union University, holds the LRSM in Harp Performing from the Royal Schools of Music, as well as the MM in Harp Performance from the University of Louisville School of Music.

### **Amy Shafer**

Amy Shafer is Director of Piano Studies and Assistant Director of Harp Studies of The Harp School, Inc. She holds the diplomas from the Royal Schools of Music in Harp Performing, Harp Teaching, Piano Teaching and Piano Performing, as well as the LRSM in Harp Teaching and Harp Performing, and FRSM. Her music studies have included work with harpists Carol McClure, Elinor Bennett among others. Active as a teacher, and a collaborative and solo recitalist, she is the Music Chair of the Perry County Arts Commission.

### **Richard Shadinger**

Richard Shadinger is in his 44th year as Professor of Musicology at Belmont. He received his BM degree in piano per-

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formance from Shorter University and the MCM and DMA in piano and music history from the School of Church Music of The Southern Baptist Theological Seminary. He has served as Belmont's Carillonneur since 1986, and he has performed regularly on the harpsichord with Belmont's faculty chamber ensemble, Belmont Camerata, and the Belmont University Symphony Orchestra. In addition, he serves as organist at Immanuel Baptist Church. He recently completed Music on the Beautiful Mountain which chronicles the history of music at Belmont from the time of Adelia Acklen to the present.

## **Wilson Sharpe**

Wilson Sharpe is a freelance bassoonist and retired band director from Murfreesboro, TN. Wilson has a BS from the University of Tennessee and did graduate studies at Ohio State University with Chris Weait. Mr. Sharpe is presently a member of the Murfreesboro Symphony Orchestra, a former member of the Chattanooga Symphony and the 129th Army National Guard Band in Nashville.

## **Samantha Schrecker**

Samantha Schrecker began harp study at the age of six. Winner of First Prize in both the 2014 Wales International Junior Harp Competition and the 2014 Kentucky-Tennessee Classical Harp Competition, this Thor Johnson Scholarship

prizewinner is Principal Harp of the Curb Youth Symphony. She holds a Diploma in Harp Performance from the Royal Schools of Music, London.

## **Harold Skelton**

Harold Skelton performs with various professional and volunteer ensembles around Nashville including Nashville Double Reed Ensemble, Trevecca Symphony Orchestra, Murfreesboro Symphony, and Nashville Wind Ensemble. His day gig is as a lead product development engineer for Whirlpool Corporation.

## **Elisabeth Small**

Violinist Elisabeth Small is Assistant Professor of Music and Coordinator of Strings at Belmont University and Artistic Director of Belmont's String Crossing Camp for high school string players. She serves as Artistic Director of Belmont Camerata, the resident faculty chamber ensemble. She has appeared as soloist with many orchestras including the National, Atlanta, and Nashville Symphony Orchestras.

## **Nathan Springman**

Nathan Springman began harp study at the age of six with Carol McClure. Winner of Nashville Symphony Guild's Thor Johnson First Prize in both harp-percussion and "wild card" categories, prizewinner in the 2014 Kentucky-Tennessee Classical Harp Competition, and 2016

Governor's Scholar in the Arts, Nathan is Principal Harp of Nashville's Philharmonia Youth Orchestra. He holds the Associate of the Royal Schools of Music Certificate in Harp Performance from the Royal Schools of Music, London. An international prizewinner in robotics, Nathan will attend Washington University in fall of 2018 as an engineering student.

## **Emily Stewart**

Emily Stewart began harp study at the age of four with Carol McClure. Winner of Thor Johnson scholarship prizes from Nashville Symphony Guild and the 2014 Kentucky-Tennessee Classical Harp Competition, Emily was the initial Principal Harp of The Harp School's Harpistry 188 performing and touring ensemble. A senior majoring in music at The Carnegie Mellon School of Music, Emily holds a Diploma in Harp Performance from the Royal Schools of Music, London, and was recently selected as harpist for a new Ben Folds recording project.

## **Carolyn Treybig**

Carolyn Treybig is a faculty member in the Belmont University School of Music working with graduate and undergraduate flute students and performing with the Belmont Wind Quintet. Treybig is an Altus Flutes performing artist and performs frequently in and around Nashville

as a freelance performer. She is an active solo recitalist and clinician, including diverse venues such as National Flute Association conferences, Spivey Hall, and the Tennessee Governor's School for the Arts.

### **Joel Treybig**

Joel Treybig is a faculty member in the Belmont University School of Music working with undergraduate and graduate trumpet students. He performs with the Belmont Brass Quintet, directs brass ensembles, and serves as Instrumental Coordinator. Treybig is a Yamaha performing artist and performs frequently in and around Nashville as a freelance performer. He is an active solo recitalist and clinician, including diverse venues such as International Trumpet Guild conferences, the Midwest Trumpet Festival, Spivey Hall, Tennessee Governor's School for the Arts, and the Trumpet Festival of the Southeast.

### **Michael Velting**

Michael Velting is Canon for Music at Christ Church Cathedral, where he has served since 1994, following three years as Assistant Organist and Choirmaster at Washington National Cathedral. He holds both the Master's and Doctorate in Organ, earned from the Eastman School of Music under David Craighead following study with Marie-Claire Alain and Daniel Roth in Paris. He serves on the National Council of the American Guild of Organists as Councillor for Conventions.

### **Chris Vivio**

Chris Vivio is the Assistant Professor of Low Brass at Midwestern State University in Wichita Falls, TX. He has previously held positions at Belmont University, Tennessee State University and Austin Peay State University. Dr.

Vivio is an active performer presenting recitals, master classes and lectures around the United States and Europe.

### **Vocal Arts Nashville**

Vocal Arts Nashville is Music City's newest professional classical music ensemble and is dedicated to the performance of the finest choral music in Middle Tennessee. VAN is comprised of professional singers who perform throughout Nashville in churches, operatic productions, and other choral organizations. Their first season has included performance of all six Bach motets, along with American choral music and the Liebeslieder Waltzes of Brahms.

### **Alessandra Volpi**

Alessandra Volpi is an active member of the Nashville music scene, and works as a collaborative pianist at Belmont University and the Nashville Ballet.

### **Roger Wiesmeyer**

A Nashville native, Roger Wiesmeyer began playing piano at age 4 and oboe at age 10. Upon graduation from Hillsboro High School, he studied at the Curtis Institute of Music. In addition to playing in the Nashville Symphony, he teaches pre-college oboe at Blair, is a charter member of the chamber group ALIAS, conducts the Nashville Concerto Orchestra, and presents an annual Mozart birthday benefit concert at Edgehill United Methodist Church.

### **Kristin Wilkinson**

A top-call studio violist appearing on thousands of recordings since 1980, Kristin Wilkinson has composed, orchestrated and conducted music for film scores, TV shows and numerous record productions. Today she supports and encourages the next generation of Nashville musicians as an adjudicator

for USA Artists, a past Board Member of NARAS, a member of the Class of 2017 Leadership Music, and through creating ongoing internship opportunities for young music professionals.

### **Marie Winget**

From Peoria, IL, Marie Winget obtained her MM from Northern Illinois University, working as the graduate assistant to Richard Young of the Vermeer Quartet. She held the position of Assistant Principal Viola of the Charlotte Symphony Orchestra from 1997-2005 and has performed with the Nashville Symphony, Richmond Symphony and Milwaukee Ballet Orchestras.

### **Andrew Witherington**

Andrew Witherington has performed with the Springfield Symphony, Lima Symphony, Cincinnati Chamber, Cincinnati Ballet, Dayton Philharmonic, Cleveland Opera, Kentucky Symphony, Louisville, Owensboro Symphony, Richmond Symphony, Evansville Philharmonic, Wichita Symphony, New World Symphony, West Virginia Symphony, River City Symphony, and Seneca Chamber among others. Currently he is a free-lance bassoonist and a member of Bassoonery and the Nashville Double Reed Ensemble.

### **Grace Woodworth**

Oboist Grace Woodworth has performed nationally and internationally, appearing with the Nashville Symphony, Austin Symphony, Baton Rouge Symphony, and National Repertory Orchestra. Currently, she performs as principal oboe of the Paducah and Murfreesboro Symphony Orchestras. Woodworth serves on the faculties of Belmont University and TSU and freelances as an orchestral and session musician.

# CHRIST CHURCH CATHEDRAL SACRED SPACE FOR THE CITY



Christ Church Cathedral seeks to be a place where Nashvillians and visitors can deepen their faith and enjoy the expression of artistic talent in ways that honor God. The Cathedral's Sacred Space for the City Arts Series annually offers a broad array of artistic programs that celebrate and nurture God's gift of creativity. We invite all members of the Nashville community to experience God's blessing of beauty through the artists who share their talents in the Cathedral's sacred space.

## Raúl Prieto Ramírez, organ

**Sun, APR 22 | 4 PM**

"Sizzling," "iconoclastic," "impeccable," "transcendent," critics say of performances by Raúl Prieto Ramírez, one of the few Spaniards counted among the elite of international concert organists. Sponsored by Al Finegan

Free and open to the public | Reception following  
Childcare provided

## Voices of Hope: The Power of Music

Part of a city-wide dialogue on the arts and social justice, presented in conjunction with the Nashville Symphony and the Violins of Hope exhibit commemorating musicians in Nazi concentration camps, these moving events will explore how music responds to oppression, gives hope, and spurs action.

**Wed, APR 25 | 7 PM • Lecture**

In her lecture on April 25, Joy Calico, Cornelius Vanderbilt Professor of Musicology at the Blair School of Music, will discuss the role music can play in warfare and genocide.

Free and open to the public  
Childcare provided

**Wed, MAY 2 | 7 PM • Concert**

Portara will perform J.S. Bach's cantata "Feed the hungry with bread" (BWV 39). The Nashville Concerto Orchestra will play Gorecki's Symphony No. 3 "Songs of Sorrow," and The Nashville Children's Choir will perform. Woosug Kang, conducting.

Free and open to the public  
Childcare provided

## Eastertide Solemn Choral Evensong\*

**Sun, May 6 | 4 PM | Organ Concert 3:30 PM**

Organ concert by Nick Quardokus, Organ Scholar, Trinity Episcopal Church on the Green, New Haven, Connecticut.

Choral Evensong will be sung by the Cathedral Choir under the direction of Dr. Michael Velting, Canon for Music, Michael Gebhart, Assistant Organist and Choirmaster, organ.

Free and open to the public | Reception following  
Childcare provided



## CELEBRATING GOD'S GIFT OF CREATIVITY

For more information about these upcoming events, go to [christcathedral.org/events](http://christcathedral.org/events).

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