

ORGAN CONCERT
AND
EASTERTIDE SOLEMN CHORAL EVENSONG



SUNDAY, MAY 6, 2018
3:30 p.m.

CHRIST CHURCH CATHEDRAL

900 Broadway
Nashville, Tennessee
christcathedral.org

Cathedral Parish of the
Diocese of Tennessee (Episcopal)

Proclaim. Seek. Serve.

Nicholas Quardokus
Organ Concert
3:30 p.m.



Nicholas Quardokus is a second-year Master's student in organ performance at the Yale Institute of Sacred Music, studying with Martin Jean. Nicholas concurrently serves as Organ Scholar at Trinity Church on the Green, New Haven, Connecticut. He received his Bachelor of Music degree, with highest distinction, from the Jacobs School of Music at Indiana University, with a major in organ performance and minor in early music. His primary teachers included Janette Fishell (organ) and Elisabeth Wright (harpsichord). While an undergraduate at Indiana, Nicholas served as Assistant Organist at Trinity Episcopal Church in Indianapolis. Before attending college, he studied organ in his native Michigan with Mark Steffens and Philip Peter, and piano with Lydie Regazzi. Nicholas has garnered top prizes in competitions around the country, winning first prize and the hymn-playing prize at the 2014 Albert Schweitzer Organ Competition in Wethersfield, Connecticut. In 2013, he took first prize in the American Guild of Organists (AGO) Quimby Regional Competition for Young Organists in Region V. Solo performances have included recitals throughout the Midwest and East Coast, among them include the AGO Region V Convention in 2013, a "Rising Star" recital at the 2014 AGO National Convention in Boston, and the 2015 Piccolo Spoleto Festival in Charleston, South Carolina. His performances have been broadcast across the nation on public radio's *Harmonia Early Music* and *Pipedreams*. Especially interested in church music, Nick additionally serves as Organ Scholar in Marquand Chapel at Yale Divinity School and has also worked as Course Organist for the Royal School of Church Music training course in St. Louis.

Program

Saraband (For the Morning of Easter)

Herbert Howells
(1892-1983)

From *Pièces de Fantaisie*
Clair de lune

Louis Vierne
(1870-1937)

Chorale no. 2 in B Minor

César Franck
(1822-1890)

A Reading from the Tradition

The Dean

Anthem

Easter Light

Cecilia McDowall
(b. 1951)

In Easter light the risen Christ is moving among us.
How brightly the meadowlark sings its song of the season.
Alleluia.

How gently the Easter light lifts the face of the lily.
Christ is risen.
Alleluia.

Let Christ be rising now,
now in our lives and in our prayers,
as we open our hands to both friend and stranger.

Let Christ be rising now in our words and our work
as we repair the earth and free its people from danger.

Risen Christ of limitless love,
risen Christ of gracious surprising.

In Easter light the risen Christ is moving among us.
How brightly the meadowlark sings its song of the season.
Alleluia.

We too sing in that light with illumined hearts
and radiant faces.
Christ is risen indeed, Alleluia.

You move among us in Easter light.

Risen Christ, be now in us rising.

Angier Brock

Closing Prayers

General Thanksgiving

*stand
page 71*

Officiant: Let us bless the Lord.

People: Thanks be to God.

Hymn 212

Awake, arise, lift up your voice

*Richmond
descant: M. Velting*

Voluntary

Alleluyas

Simon Preston
(b. 1938)

*You are cordially invited to join the Clergy and the Choir for a reception
in the Parish Hall immediately following the Office of Evensong.*

CHRIST CHURCH CATHEDRAL CHOIR

Soprano

Katie Almasy
Joy Calico
Sandra Cohron
Sumner Foster
Rachel Martin
Cara Schneider
Angie Thomas
Mary Ward

Alto

Janet Davies
Jan Dossey
Hannah Fleming
Ginny Griffith
Holli Harrison
Jennifer McClure
Margaret Monteverde
MaryLee Perkins

Tenor

Jared Morrison *
Mark Thress

Bass

Elliott Clark
James Cohron
Jordan Holland *
Jere Lane
Ryan Mason
Jason Peterson
Eric Spivey

* Cantors

Canon Dr. Michael Velting, *Organist and Choirmaster*
Michael Gebhart, *Assistant Organist and Choirmaster*

Crucifer

Andrew Farrer

Thurifer

Dan Smith

Ushers

John Bridges
Tom Gillman
Tom Summers

Notes:

