

Organ Concert
and
Solemn Choral Evensong
with Benediction of the Blessed Sacrament



March 10, 2019

3:30 p.m.

CHRIST CHURCH CATHEDRAL

900 Broadway

Nashville, Tennessee

christcathedral.org

*Cathedral Parish of the
Diocese of Tennessee (Episcopal)*

Proclaim. Seek. Serve.

Organ Concert

By

Dr. Gregg Bunn



A native of Forsyth, Georgia, Dr. Gregg Bunn began his early organ study in high school with Gerald Carper and went on to earn degrees in organ performance and church music from Shorter College and Indiana University, where he studied with Dr. Peter DeWitt and Dr. Marilyn Keiser, respectively. In 2004, he completed doctoral study in organ performance and church music at Southwestern Baptist Theological Seminary in Fort Worth, Texas, where he studied with Dr. Albert Travis.

An active member of the American Guild of Organists, Dr. Bunn has won first place at both the undergraduate and graduate levels of the Atlanta Chapter's annual competition. In 1996 and 1997, he was a national finalist in the Music Teachers National Association collegiate organ competition. He has played solo organ concerts at notable churches and concert halls, such as the Cathedral of St. Philip (Atlanta, Georgia), Broadway Baptist Church (Fort Worth, Texas), Schermerhorn Symphony Center, Christ Church Cathedral, and Belmont University McAfee Concert Hall (Nashville, Tennessee). As an accompanist, Dr. Bunn has traveled with choirs nationally and internationally, and has performed with these ensembles in the Meyerson Symphony Center (Dallas, Texas), the Schermerhorn Symphony Center (Nashville, Tennessee), the Cathedral of Notre Dame (Paris, France), and Ely Cathedral (Cambridge, England).

Dr. Bunn has served churches in Georgia, Indiana, and Texas, and has taught on the adjunct faculties of Dallas Baptist University, Mercer University's McAfee School of Theology, and at Belmont University. Currently, Dr. Bunn is the director of worship & arts/organist at Brentwood United Methodist Church in Brentwood, Tennessee.

Program

Präludium in G Major

Nicolaus Bruhns
(1665-1697)

Sonata in F Minor, Op. 65, No. 1

Felix Mendelssohn
(1809-1847)

- I. Allegro moderato e serio
- II. Adagio
- III. Andante Recit.
- IV. Allegro assai vivace

Nunc dimittis in B minor

Please stand.

T. Tertius Noble

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The Apostles' Creed

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The Prayers

The Responses and The Lord's Prayer

Stand or kneel.

James Cryer

Collects

The congregation may be seated following the third Collect.

A READING FROM THE TRADITION

The Dean

ANTHEM

Karin Boye's Evening Prayer

Egil Hovland
(b. 1924)

Now I lay me down in silence,
in this still and quiet hour.
Sorrow's hold on me is fading,
clamoring voices lose their power.

Take this day which now is ended.
Let me rest until tomorrow,
for I know that you can finish what I
found of joy or sorrow.

All my harmful thoughts and actions,
heal and make them new and wholesome.
Take my days and make them over.
Come, transform their dust to diamond.

Lift them up and bear them from me,
I will leave them in your keeping.
Lead me, guide me, walk beside me,
let me rest as I am sleeping!

Karin Boye

Closing Prayers

General Thanksgiving

Please stand.

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Let us bless the Lord.

Thanks be to God.

Benediction of the Blessed Sacrament

All kneeling, the Blessed Sacrament in the Monstrance is exposed; then the following hymn is sung by the Choir.

O salutaris
O saving Victim

Nicholas Wilton
(b. 1959)

*O salutaris Hostia,
quae caeli pandis ostium,
bella premunt hostilia,
da robur fer auxilium.*

O saving Victim, opening wide
the gate of Heaven to us below;
our foes press hard on every side;
your aid supply; your strength bestow.

*Uni trinoque Domino,
sit sempiterna gloria,
qui vitam sine termino
nobis donet in patria. Amen.*

To your great name be endless praise,
Immortal Godhead, One in Three.
O grant us endless length of days
in our true native land with thee. Amen.

St. Thomas Aquinas

After a period of silent adoration of the Sacrament, the following hymn is sung by the Choir.

Tantum Ergo
Therefore we, before him bending

Nicholas Wilton

*Tantum ergo Sacramentum
veneremur cernui:
Et antiquum documentum
novo cedat ritui:
Praestet fides supplementum
sensuum defectui.*

*Genitori, Genitoque
laus et jubilatio,
Salus, honor, virtus quoque
sit et benedictio:
Procedenti ab utroque
comparsit laudatio. Amen.*

Therefore we, before him bending, this great Sacrament revere;
types and shadows have their ending, for the newer rite is here;
faith, our outward sense befriending, makes our inward vision clear.

Glory let us give and blessing to the Father and the Son,
honor, thanks, and praise addressing, while eternal ages run;
ever, too, his love confessing who from both with both is One. Amen.

St. Thomas Aquinas

Officiant Thou gavest them Bread from heaven. Alleluia.
People **Containing in itself all sweetness. Alleluia.**

Officiant Let us pray: O God, who in this wonderful Sacrament has left us a perpetual Memorial of Thy Passion: Grant us, we beseech Thee, so to venerate the Sacred Mysteries of Thy Body and Blood, that we may ever perceive within ourselves the fruit of Thy redemption; who livest and reignest, World without end. **Amen.**

The Officiant then goes to the altar and with the Monstrance makes the sign of the Cross over the people as the thurifer censer the Blessed Sacrament and the server rings the bell. The people may make the sign of the Cross and bow in adoration, saying silently **Blessed, praised and adored be Jesus in the most Holy Sacrament.**

The Monstrance is placed on the Altar and the Divine Praises are said, all kneeling.

Each phrase is said first by the Officiant and repeated by the people.

Blessed be God.

Blessed be His Holy Name.

Blessed be Jesus Christ, true God and true Man.

Blessed be the Name of Jesus.

Blessed be His Most Sacred Heart.

Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be God the Holy Ghost, the Comforter.

Blessed be the Great Mother of God, Mary most Holy.

Blessed be Saint Joseph, her most chaste spouse.

Blessed be God in His Angels and in His Saints.

The Blessed Sacrament is reposed in the Tabernacle. Please stand.

Psalm 117

The Antiphon is introduced by a cantor and then sung by all.

Let us for - ev - er a - dore the Most Ho - ly Sa - cra - ment.
Al - le - lu - ia.

Antiphon

O praise the Lord, all ye nations*
praise him, all ye people.
For His merciful kindness is ever more and more toward us;*
and the truth of the Lord endureth for ever.

Praise the Lord.

Glory be to the Father, and the Son,*
and the Holy Ghost:

As it was in the beginning, is now, and ever shall be,*
world without end. Amen.

Antiphon

Hymn 141

Wilt thou forgive that sin, where I begun

So giebst du nun

Closing Voluntary

Sonata IV
- *Andante*

Alexandre Guilmant
(1837-1911)

*You are cordially invited to join the Clergy and the Choir for a reception
in the Parish Hall immediately following the Office of Evensong.*

Christ Church Cathedral Choir

Soprano

Katie Almasy
Jessica Brown
Timbre Cierpke
Sandra Cohron
Callie Emery
Sumner Foster
Rachel Martin
Sophia Meyer
Trillium Rice
Mary Ward

Alto

Catherine Clark
Janet Davies
Jan Dossey
Amy Fleming
Hannah Fleming
Jennifer McClure *
Linda McFadyen-Ketchum
Margaret Monteverde
MaryLee Perkins
Angela Van Henkelum

Tenor

Jared Morrison *
Bobby Richardson
Matthew Youngblood

Bass

Elliott Clark
James Cohron
Jordan Holland *
Jere Lane
Jason Peterson
Gabriel Rice
Eric Spivey

Canon Dr. Michael Velting, *Organist and Choirmaster*
Joseph O'Berry, *Assistant Organist and Choirmaster*

* Cantors

Acolytes

Paige Treybig
Ivy Treybig

Thurifer

Dan Smith

Verger

Win Bassett

Ushers

John Bridges
Deaver Collins
Tom Gillman