



## **BÁLINT KAROSI, ORGAN**

*Sponsored by Al Finegan*

January 31, 2020

8:00 p.m.

Christ Church Cathedral

900 Broadway,

Nashville, Tennessee

[www.christcathedral.org](http://www.christcathedral.org)



# BÁLINT KAROSI, ORGAN

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## PROGRAM

Toccatà in D Minor "Dorian" BWV 538 Johann Sebastian Bach

Improvisation on a Chorale Partita in Baroque Style Bálint Karosi  
on a submitted Chorale

Sonata No. 1 István Koloss

- I. Lento-Allegro Moderato
- II. Allegretto
- III. Vivace (Toccatà)

Clair de Lune Louis Vierne

## INTERMISSION

Toccatà and Fugue on *Foundation* Bálint Karosi

Psalm 94 Julius Reubke

### **(Grave - Larghetto)**

O Lord God, to whom vengeance belongeth, shew thyself.  
Arise, thou Judge of the world: and reward the proud after their deserving.

### **(Allegro con fuoco)**

Lord, how long shall the ungodly triumph?  
They murder the widow, and the stranger: and put the fatherless to death.  
And yet they say the Lord shall not see: neither shall the God of Jacob regard it.

### **(Adagio)**

If the Lord had not helped me: it had not failed but my soul had been put to silence.  
In the multitude of sorrows that I had in my heart: thy comforts have refreshed my soul.

### **(Allegro)**

But the Lord is my refuge: and my God is the strength of confidence.  
He shall recompense them their wickedness, and destroy them in their own malice.

## ABOUT THE ARTIST



Dr. Bálint Karosi is Cantor at Saint Peter's Church in New York City. There he directs the classical music program with frequent performances of cantatas and new commissions. He established the Saint Peter's Bach Collegium with an annual performance of one of J. S. Bach's passions on period instruments. Previously, Dr. Karosi served as Minister of Music at the First Lutheran Church of Boston, where he established a Bach Cantata Vespers series, recorded three CDs, raised funds for the completion of the Richards and Fowkes Op. 10 organ, and founded the annual Boston Bach Birthday.

Dr. Karosi has had an active career as a solo recitalist, including performances at the Thomaskirche and Gewandhaus in Leipzig, Saint Sulpice in Paris, the St. Petri Dom in Bremen, at Izumi Hall in Osaka and Minato Mirai Hall in Yokohama, the National Concert Hall, the Liszt Academy and the Matthias Church in Budapest, the historic organs in St Jakobi and Marienkirche in Lübeck, the Schnittger

Organ in Norden and Leer, Victoria Hall and Cathédrale St Pierre de Genève, among others. He has published five CDs, including his one of his original compositions, *The Art of Fugue*, *Clavier-Übung III* and *The Leipzig Chorales* by Bach released by the Hungaroton, Dulzian and Dorian labels.

An active composer, Dr. Karosi received commissions and performances by the Budapest Philharmonic Orchestra, the Boston Modern Orchestra Project, Philharmonia Baroque Orchestra, Spectrum Symphony of New York, the New Hungarian Music Society (UMZE), Musiciens Libres, the Miskolc Symphony Orchestra, Anima Musica Chamber Orchestra, Antico Moderno, the Norfolk Festival Chorus, the Yale Philharmonia Orchestra, Canto Armonico and the Boston Choral Ensemble. His first opera "Lonely Hearts" is based on an American Story of a fraudulent dating service that was commissioned by the Hungarian National Opera House. His works include three cantatas, three concertos for organ, concertos for harpsichord, clarinet, baroque violins, a triple concerto for harp, cimbalom and guitar, works for solo organ, choir, and works ranging from full symphony orchestra to solo and chamber music. He has six volumes of organ music published by Wayne Leupold Editions. His composition "Toccata in memory of Béla Bartók" (2007) has been selected for the finals of the 2020 American Guild of Organists National Young Artist Competition, where all the finalists have to perform this composition. He conducted the US premier of his "Erkel Overture," a 2016 commission by the Hungarian National Opera House as part of the High Note Hungary Festival at Koch Theatre at Lincoln Center in 2018.

Dr. Karosi the recipient of the Charles Ives Scholarship for composition by the American Academy of Arts and Letters and the first prizes at the 16<sup>th</sup> International Bach Competition in Leipzig, the 2002 Dublin Intl. Organ Competition, the 2005 Syracuse Organ Competition, the 2002 St Maurice Organ Competition, the 2005 Miami Organ Competition. He also earned second place as a clarinetist at the 2001 Prague Spring International Clarinet Competition. He holds degrees (including two on the clarinet) from the Liszt Academy in Budapest, the Conservatoire de Genève, the Oberlin Conservatory, and earned his Doctor of Musical Arts in Composition at Yale University.

Dr. Karosi is under management with Penny Lorenz Artist Management

<https://www.youtube.com/user/vizipok01>

[www.karosi.org](http://www.karosi.org)

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**Friends of Christ Church Cathedral** was conceived for anyone who would like to support these events with a financial contribution. We hope you will join us by becoming a Friend so the entire city may continue to see the glorious beauty of God in artistic expression at the Cathedral.

## UPCOMING EVENTS AND PROGRAMS AT CHRIST CHURCH CATHEDRAL

<p>FRIDAY, FEBRUARY 7 Suggested donation: \$15, \$5 students Childcare provided. Reception following.</p>	<p>7:30 p.m.</p>	<p>THE ORLANDO CONSORT Hailed internationally for its captivating interpretation of medieval and Renaissance vocal music, this acclaimed British ensemble will treat the audience to a concert celebrating food, wine, and song.</p>
<p>SUNDAY, FEBRUARY 16 Free and open to the public. Childcare provided. Reception following.</p>	<p>6:00 p.m.</p>	<p>BREAKINGBREAD@6 FEAST DAY OF ABSALOM JONES HOLY EUCHARIST Join us for a Holy Eucharist celebrating the feast day of the Reverend Absalom Jones, the first African American priest in the Episcopal Church. The Liturgy will be hosted by the Beloved Community: Commission for Racial Reconciliation and Christ Church Cathedral. The Reverend Colenzo Hubbard, founder of Emmanuel Center in Memphis and priest at Emmanuel Episcopal Church, will be the preacher and the Right Reverend John C. Bauerschmidt will be the celebrant.</p>
<p>SUNDAY, FEBRUARY 23 Free and open to the public. Childcare provided. Reception following.</p>	<p>4:00 p.m.</p>	<p>CATHEDRAL CHORISTER FESTIVAL CHORAL EVENSONG The Cathedral Choristers and Schola and Royal School of Church Music guest Choristers from throughout the region sing Choral Evensong under the direction of Matthew Owens, formerly of Wells Cathedral and recently named Director of Music at Belfast Cathedral.</p>
<p>SUNDAY, MARCH 1 Free and open to the public. Childcare provided. Reception following.</p>	<p>3:30 p.m.</p>	<p>ORGAN CONCERT/LENTEN CHORAL EVENSONG WITH BENEDICTION OF THE BLESSED SACRAMENT The Cathedral Choir, under the direction of Canon Dr. Michael Velting, sings Choral Evensong and Benediction of the Blessed Sacrament. Pre-Evensong organ concert by Jillian Gardner, Director of Music Ministries and Organist, First United Methodist Church, Huntsville, Alabama.</p>
<p>SUNDAY, MARCH 8 Suggested donation: \$15, \$5 students Childcare provided. Reception following.</p>	<p>4:00 p.m.</p>	<p>SONUS CHOIR SONUS is a modern classical a cappella choir that sings in the straight-tone style. Come and discover this talented new vocal group, which recently released its debut album.</p>
<p>FRIDAY, MARCH 27 Free and open to the public. Light refreshments and souvenirs on sale throughout the evening.</p>	<p>4:00 p.m.- 10:00 p.m.</p>	<p>14TH ANNUAL BACHANALIA Where else but Music City could you enjoy six hours of free live performances of Bach? This annual musical event is a gift to classical music lovers from an array of local musicians.</p>
<p>MONDAY-FRIDAY, APRIL 27-MAY 1 \$495 includes materials and daily lunch. Deposit of \$100 due by March 15, Full payment by April 15. Go to <a href="http://christcathedral.org">christcathedral.org</a> for details and to sign up.</p>	<p>9:00 a.m.- 5:00 p.m.</p>	<p>ICON WRITING RETREAT Practice the spiritual discipline of icon writing in a small class setting led by Teresa Harrison. Beginners welcome! Register soon, as the class fills up quickly.</p>

**PROGRAM NOTES:**

