

Organ Concert
and
Solemn Choral Evensong
with Benediction of the Blessed Sacrament



March 1, 2020

3:30 p.m.

CHRIST CHURCH CATHEDRAL

900 Broadway

Nashville, Tennessee

christcathedral.org

*Cathedral Parish of the
Diocese of Tennessee (Episcopal)*

Proclaim. Seek. Serve.

Organ Concert

By

Jillian Gardner



Jillian Gardner is an award-winning performing organist with an international touring schedule that spans the United Kingdom, Canada and the U.S. She is also the National Convener for the American Guild of Organists Young Organists as well as the Director of Music at First United Methodist Church in Huntsville, AL, where she serves as primary organist and oversees more than 10 ensembles for adults and children.

Gardner is a two-time first-prize winner of the chapter level competition of the Regional Competition for Young Organists (in Buffalo and Albany). In 2017, she took second prize in the Québec organ competition in Québec, Canada; she has also been a finalist in the Arthur Poister competition in Syracuse. In recognition of her achievements, *The Diapason* magazine selected Gardner as one of the inaugural “Top 20 under 30” organists in the nation.

Gardner has performed concerts in venues including Fourth Presbyterian Church, Chicago, St. Mary’s Cathedral, San Francisco, and St. Thomas 5th Avenue, New York City. As well as in the U.K. at Liverpool Metropolitan Cathedral, St. Paul Cathedral in London, and St. Mary Redcliffe Church in Bristol, and has been honored as featured artist for the Organ Historical Society Conventions in Syracuse, NY (2014) and Minneapolis, MN (2017).

A graduate of the Oberlin Conservatory (B.M.; James David Christie) and Baylor University (M.M., Advanced Performer’s Certificate; Isabelle Demers), Gardner’s other teachers include Olivier Latry, Hank Knox and Hans-Ola Ericsson at the McGill Summer Organ Academy in Montréal.

Connect with Jillian at JillianGardner.net

Program

Orb and Sceptre

William Walton
(1902-1983)

Transcribed by William McKie

12 Pièces pour Orgue
7. Ballet

Claude Debussy
(1862-1918)

Transcribed by Léon Roques

Symphonie III, Op. 28
IV. Adagio

Louis Vierne
(1870-1937)

Symphonie, VI, Op. 59
V. Final

Louis Vierne

The Benediction of the Blessed Sacrament

The brief liturgy of reverence provides the faithful with an opportunity to pause and acknowledge the presence of our Lord in the Blessed Sacrament. It had its origin in the extended devotion of the faithful to the presence of Christ in the Eucharistic Gifts and in the practice of concluding extra liturgical times of prayer by blessing the assembled with the consecrated Bread of the Eucharist. This afternoon Benediction is provided by the use of the blessed Priest's Host in a monstrance. The gift of any sacrament is for the spiritual and physical benefit of the Lord's people. Benediction does not take the place of receiving Communion but it helps create a quiet space where we may be still and know that the Lord is God. It also extends a Eucharistic blessing on all who are assembled.

SOLEMN CHORAL EVENSONG WITH BENEDICTION OF THE BLESSED SACRAMENT

RITE I

The Very Reverend Timothy E. Kimbrough, *Dean and Rector*

Please stand for the procession.

Hymn 143

The glory of these forty days

Erbalt uns, Herr

The Invitatory and Psalter

Page numbers refer to the Book of Common Prayer.

The Preces

Philip Moore

Phos Hilaron

Mode 2 melody

Psalms 103

The congregation may be seated.

chants: John Camidge
Kellow Pye

The First Lesson

Daniel 9:3-10

Magnificat (Short Service)

Please stand.
page 65

Orlando Gibbons
(1583-1625)

The Second Lesson

Be seated.

John 12:44-50

Nunc dimittis (Short Service)

Please stand.
page 66

Orlando Gibbons

The Apostles' Creed

page 66

The Prayers

The Responses and The Lord's Prayer

Stand or kneel.

Philip Moore

Collects

The congregation may be seated following the third Collect.

A Reading from the Tradition

The Dean

Anthem

Call to Remembrance

Richard Farrant
(1530-1580)

Call to remembrance, O Lord,
thy tender mercy and thy loving kindness
which hath been ever of old.
O remember not the sins and offences of my youth:
but according to thy mercy think thou on me, O lord,
for thy goodness.

Psalm 25:5-6

Closing Prayers

General Thanksgiving

Please stand.
page 71

Let us bless the Lord.

Thanks be to God.

Benediction of the Blessed Sacrament

All kneeling, the Blessed Sacrament in the Monstrance is exposed; then the following hymn is sung by the Choir.

O saving Victim

William Knapp
(1698-1768)

O saving Victim, opening wide
the gate of Heaven to us below;
our foes press hard on every side;
your aid supply; your strength bestow.

To your great name be endless praise,
Immortal Godhead, One in Three.
O grant us endless length of days
in our true native land with thee. Amen.

St. Thomas Aquinas

After a period of silent adoration of the Sacrament, the following hymn is sung by the Choir.

Therefore we, before him bending

Melody from
Chants ordinaires de l'office Divin

Therefore we, before him bending, this great Sacrament revere;
types and shadows have their ending, for the newer rite is here;
faith, our outward sense befriending, makes our inward vision clear.

Glory let us give and blessing to the Father and the Son,
honor, thanks, and praise addressing, while eternal ages run;
ever, too, his love confessing who from both with both is One. Amen.

St. Thomas Aquinas

Officiant Thou gavest them Bread from heaven.
People **Containing in itself all sweetness.**

Officiant Let us pray: O God, who in this wonderful Sacrament has left us a perpetual Memorial of Thy Passion: Grant us, we beseech Thee, so to venerate the Sacred Mysteries of Thy Body and Blood, that we may ever perceive within ourselves the fruit of Thy redemption; who livest and reignest, World without end. **Amen.**

The Officiant then goes to the altar and with the Monstrance makes the sign of the Cross over the people as the thurifer censer the Blessed Sacrament and the server rings the bell. The people may make the sign of the Cross and bow in adoration, saying silently
Blessed, praised and adored be Jesus in the most Holy Sacrament.

The Monstrance is placed on the Altar and the Divine Praises are said, all kneeling.

Each phrase is said first by the Officiant and repeated by the people.

Blessed be God.

Blessed be His Holy Name.

Blessed be Jesus Christ, true God and true Man.

Blessed be the Name of Jesus.

Blessed be His Most Sacred Heart.

Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be God the Holy Ghost, the Comforter.

Blessed be the Great Mother of God, Mary most Holy.

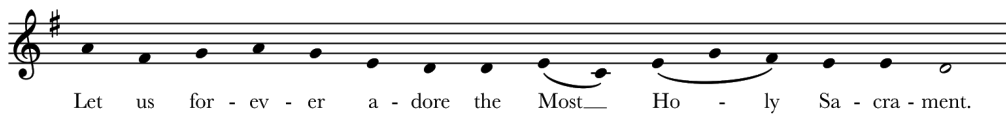
Blessed be Saint Joseph, her most chaste spouse.

Blessed be God in His Angels and in His Saints.

The Blessed Sacrament is reposed in the Tabernacle. Please stand.

Psalm 117

The Antiphon is introduced by a cantor and then sung by all.



Antiphon

O praise the Lord, all ye nations*

praise him, all ye people.

For His merciful kindness is ever more and more toward us;*

and the truth of the Lord endureth for ever.

Praise the Lord.

Glory be to the Father, and the Son,*

and the Holy Ghost:

As it was in the beginning, is now, and ever shall be,*

world without end. Amen.

Antiphon

Hymn 148

Creator of the earth and skies

Uffingham

Closing Voluntary

Madrigal

Louis Vierne
(1870-1937)

*You are cordially invited to join the Clergy and the Choir for a reception
in the Parish Hall immediately following the Office of Evensong.*

Christ Church Cathedral Choir

Soprano

Jessica Brown
Joy Calico
Alexandra Cesare
Sandra Cohron
Sangeetha Ekambaram
Sumner Foster
Rachel Martin
Marlayna Maynard*
Sophia Meyer*
Trillium Rice
Mary Ward

Alto

Janet Davies
Jan Dossey
Hannah Fleming
Ginny Griffith
Valerie Kamen
Jennifer McClure
Linda McFadyen-Ketchum
Margaret Monteverde
MaryLee Perkins

Tenor

Bobby Richardson
John Manson
Tim Rosko

Bass

James Cohron
Jere Lane
Jason Peterson*
Gabriel Rice
Eric Spivey
Julius Tabery
Ben Troxler
Evan Yetter

Canon Dr. Michael Velting, *Organist and Choirmaster*

* Cantors

Acolyte

Andrew Farrer

Lectors

Christopher Peake
Richard Daniel

Thurifer

Janetta Fleming

Verger

John Whitaker

Ushers

John Bridges
Ben Turnage